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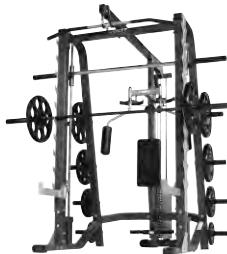
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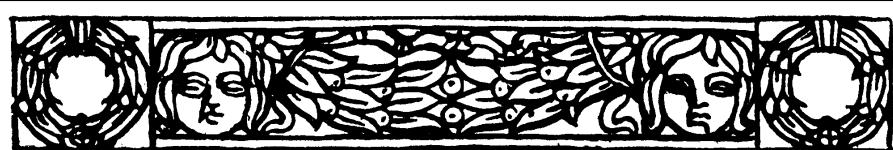
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Separation Anxiety

Is morality being held hostage by religion?

When crafting public policy and electing public officials our decisions are driven by our moral principles, as well they should be. The debate should be focused on what's right and what's moral, not what's Christian. Unfortunately that's not the case. The harsh reality is that many Americans continue to believe that morality is exclusive to their religion. It's nearly impossible to win an election in the U.S. unless voters think the candidate believes in "God." So we find ourselves with an evangelical in the White House and a Congress that is governing based on religious ideology.

A war has been waged on non-heterosexuals, tax dollars are being poured into "faith-based initiatives," Oregonians' right to die with dignity is under attack, and creationism is finding its way into science classes. It's time that we ask some serious questions about morality.

Why should not believing in "God" be perceived as a moral weakness rather than a sign of intelligence? Why are religious leaders, rather than environmentalists among others, automatically granted moral authority status? There's nothing in Webster's definition of morality that infers that one must be religious to be moral. What makes us moral? Does religion have a monopoly on morality? Recently I spoke with several local church leaders and asked them questions like these. The answers were disturbing.

According to the ministers I spoke with, the answer to every moral question is found in the Bible. No ifs, ands, or buts. It's a one-stop shop for right and wrong.

When questioned about what the most significant moral threats to our nation are, one issue clearly stood above the rest: Homosexuality. Apparently, it's not corporate greed or government corruption we should worry about. It's those damned gay people.

As a result of the good work that many Christians do, Christianity receives a great deal of credit while the enormous problems that come with this fundamentally flawed, narrow philosophy are largely ignored.

To begin with, the idea that one book, one person, or one institution should be the ultimate guide for how one lives is absurd. Basing your moral principles on a single source of information goes against basic common sense and is a recipe for disaster.

Catholicism actually has a morality loophole called Sacrament that is particularly detrimental to accountability. Sacrament makes it possible for people to commit horrific atrocities in the morning and by nightfall be cleansed of their sins. All that's required is that you confess your sins to a priest and pay penance to God. As long as you're sincerely sorry for what you did and you say your prayers, God will forgive you.

Historically, religious ideology has fueled endless hatred and violence from the Crusades to Oklahoma City and 9/11. The most dangerous and destructive homegrown terrorists have been Christians. Timothy McVeigh and Eric Robert Rudolph were both followers. Despite the Bush administration's efforts to demonize environmentalists and non-human animal rights groups, right-wing Christian organizations such as the "Army of God" remain one of America's top terrorist threats. We cannot place all the blame for terrorism and bigotry on religion but, we must recognize that it is a common link that plays a major role.

Former biology and geology professor Frank Zindler is an internationally renowned science writer and linguist, director of the American Atheist Press, and editor of *The American Atheist Magazine*. In an essay titled "Ethics without Gods," he said this about morality: "Our ethics can be based neither upon fictions concerning the nature of humankind nor upon fake reports concerning the desires of the deities. Our ethics must be firmly planted in the soil of scientific self-knowledge. They must be *improvable* and *adaptable*."

Chapman Cohen, the third president of the National Secular Society had this to say about morality: "The religious theory of morality simply will not do. It turns what is fundamentally simple into a "mystery," and then elevates the mystery into a foolish dogma ... Morality has nothing to do with God; it has nothing to do with a future life. Its sphere of application and operation is in this world; its authority is derived from the common sense of mankind."

Morality should be about empathy, decency, and compassion. It should be about ending suffering. It should be about living peacefully with all forms of life. As long as morality is being judged with draconian methodology rather than sound rational logic, the possibilities for progress will continue to be suffocated.

Joshua Welch is a local free-lance writer and political activist.



TOO MUCH COFFEE MAN

BY SHANNON WHEELER



LETTERS TO THE EDITOR

GREATER THREATS

The FBI claims the Earth/Animal Liberation Front to be the *number one* domestic "terrorist" threat in the U.S! Surely our government doesn't expect the American people to be cowering in fear of a handful of vandals who have never hurt, nor even threatened to hurt anyone. While I am not condoning these crimes, and believe that arson should be a punishable offense, isn't it true that there are greater threats out there to the safety and well-being of the public?

What about the violent anti-abortionists who have committed seven murders, 17 attempted murders, multiple bombings, assaults and kidnappings? What about the Ku Klux Klan or the Aryan Nation, groups that openly advocate for hatred and violence towards African Americans and Jews? What about the people who sent anthrax through the mail to government officials in 2001? Aren't these groups more likely to harm my loved ones and me than the ELF, which targets only specific large corporations with property damage? Why are those other groups not the focus of nine-year investigations?

It's clear that our government is more concerned with guarding property owned by the wealthy than protecting the physical safety of its citizens. Even if one insists on using the term "violent" to describe these vandals, shouldn't there be a distinction made between violence against *property*, and violence against *people*? One of them threatens my life, the other does not.

With a limited amount of resources to combat "domestic terrorism," shouldn't we be arranging our priorities more carefully?

Regina Rogers
Eugene

OUTRAGEOUS WRITER

Sally Sheklow's "Boulder Holders" piece (12/15) had to be the funniest thing in a long time. She is an absolutely fabulous writer.

A friend read it out loud at our Christmas party and had everyone in stitches. My sweetie (Bob) made a bunch of Xerox copies,

and I found it on the Internet and shared it with my friends all around the country.

When my sister read it the next night, she laughed harder than my sweetie had ever heard her laugh before. She could hardly read out loud — it cracked her up so.

When I looked her up on the Internet, I found out Sally stirs up a bit of controversy. Good for her to be able to be herself, a wonderfully outrageous, creative, amazing writer.

Cleone Lyvonne
Bandon

BALANCING ACT

Sally Sheklow's last column (12/15) brought me such laugh-out-loud enjoyment and later, read aloud, it was the joy of a gathering I attended. In fact, it reminded me to tell you that I appreciate all of her columns. She brings insight and new "food for thought" whether the subject matter is downright funny or more thoughtful. In these intense days, I appreciate her lighter touch that still has impact. She brings terrific balance between humor and seriousness that invites and provokes contemplation. Doesn't get better than that in my opinion.

By the way, her last column brought new attention to *Eugene Weekly* for those not regular readers! Happy holidays and thanks for the work you do. Onward!

Judy Moseley
Eugene

EDITOR'S NOTE: We received more letters on the topic of Sally's brassiere adventures than we have room to print.

IDLE CHATTER

Could it have been your mechanic who told you that warming up your car's engine in the morning (by idling) is a good idea, or just your own preference for a warm steering wheel? It's very bad practice, either way. Idling the car to warm up its engine has technically only drawbacks: The engine warms up very slowly, running for a long time in "enriched mode" (very incomplete combustion), which generates much more of the hazardous air pollution. The air pollution is not

neutralized because the catalytic converter, being cold, isn't doing its job yet. So, better ignore the bumper stickers that say "Breathe Deeply."

By the way, cold and therefore thicker oil at low engine RPMs can't lubricate the engine as well, resulting in increased abrasion. Worse yet, micro corrosion of your cylinder walls due to briefly condensing water vapor makes your engine feel very unloved, believe me. The upshot: Warm-up-idling harms your engine, and poisons the air that you, passing school kids, and I breathe.

So, please just start the engine, and get going. Just don't rev it up like a race car. By the way, regarding the comfort of a warm car: If it's cold out, you're likely to be wearing a coat and gloves anyway (perhaps almost enough to keep you warm on a bike?). See you on the bike path?

Peter Reppe
Eugene

THE PRETENDER

This so-called president says he did not break the law. This ignoble simpleton, to begin with, has not the capacity to understand the law (i.e. the Constitution), never mind follow, respect and honor it. All he is is a mouthpiece for a cadre of lawyers, advisors and consultants. The previously corporate private sector "game" of public relations has been totally adopted, embraced and adapted to the present pretender to the highest office in the land.

Although it is debatable if he has ever read a book or magazine from cover to cover, it is a fact that he is the only individual to have occupied this cherished office with no volume in print or published papers. Holy Christ, he can barely speak the English language.

It is time we, as a people, ask ourselves how much longer we shall tolerate this buffoon. George Washington must surely be turning over in his grave, not to mention Jefferson, Adams, Lincoln, Roosevelt, Eisenhower and Kennedy.

In such times of madness, all a man or woman can do is have faith and say or think or pray, "God save us all. God save our precious form of government." Surely this tactic is better than eventual armed revolution in the streets of America.

Terry Heintz
Eugene

FEAR AND APATHY

Jeff Free Luers gets my vote for Best Activist. He not only risked his freedom in an attempt to awaken people, he's still speaking out from prison. Vip Short (12/15) may choose to overlook the facts, but that doesn't change them. Trying to reform our failed democracy is a losing proposition, and violence is something done to live beings, not

inanimate property.

If one follows world events closely, it is clear who the terrorists really are: the transnational corporations and their participants including Bush, Cheney and company. The WTO, NAFTA, and the IMF contribute to increased destruction of Earth's land, water and air - depleting world resources while blatantly disregarding anyone in their way. Deadly chemicals created and released by corporate interests are directly responsible for many cancers and respiratory ailments. All for greed, power, imperialism. Bush and Cheney have already pocketed the profits and will continue. And why? Because the American public is paralyzed by fear and/or apathy.

The most recent FBI arrests of alleged "eco-terrorists" shines a light on these issues. The intent is to spread fear deep and wide among environmental activists who may gain support or inspiration from others, confrontational efforts.

Focusing energy on Free's unreasonable sentence of almost 23 years is not a wasted effort; support of political prisoners is essential in these times when more people in the U.S. will be serving time in prison for their political beliefs and actions. Please don't discount the importance of that support.

Sherry Franzen
Eugene

MURDER FOR MONEY

OK. To review, quickly: The vast forests of our land have met the same fate as the indigenous human population as white settlement became permanent industrial society — disease and genocide. Clearing for other uses and exporting raw materials brought both to become tiny remnants of their former selves.

One can write a book or make a film extolling the many economic virtues of industrial extraction and production, but such positings always, necessarily, leaves out the murder involved — the destruction of ecosystems and peoples for money.

My point is this: Just because most of the ancient Oregon forest ecosystem has been converted to settlements, clear-cuts, tree farms and roads, it doesn't follow that we need it to stay that way. I have no fear of forestry. I have a healthy fear of mechanistic thinking applied to profiting from the web of life.

Forests are multidimensional organisms and the destruction of them in recent years has been done by highly automated, oil-dependent wood products. Industry and governmental agencies subsidize the costs involved. What would a society be like that decided to re-wild vast stretches of formerly forested areas (even corporate property) and also protected remaining untrammeled land so that it could live out its natural life? To do this, that society would need to value corporate expansion.



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Poster War

Leading up to the December voting in Iraq

Riverbend is a 26-year-old Iraqi woman making blog entries since 2003 under a pseudonym. This excerpt is from her last entry, Dec. 15. See riverbendblog.blogspot.com

Elections have been all we hear about for the last 10 days at least. The posters are everywhere in Baghdad. There are dozens of parties running for elections, but there are about four or five "lists" which stand out from the rest:

National Iraqi (731): Ayad Allawi's list, which now includes some other prominent puppets including Adnan Al-Pachachi, Ghazi Al-Yawir, Safiya Al-Suhail, etc. Ayad Allawi is a secular Shia, CIA-affiliated, ex-Ba'athist.

Unified Iraqi Coalition List (555): Hakim, Ja'affari and various other pro-Iran fundamentalists, in addition to Sadrists.

Kurdistani Gathering (730): Barazani, Talbani and a few other parties.

Iraqi Front for National Dialogue (667): Mainly Sunni, secular list – includes the Iraqi Christian Democratic Party and is headed by Salih Al-Mutlag.

Iraqi Alliance Front (618): Mainly Sunni Islamic parties.

We've been flooded with election propaganda this last week. Every Iraqi channel you turn to is showing one candidate or another. Allawi, Hakim and a handful of others dominate the rest though. No one is bothering much with the other lists because quite frankly, no one hears of them that often. Allawi's face is everywhere, as is Hakim's turbaned head. It's disconcerting to scan a seemingly innocent wall and have a row of identical Hakims smiling tightly down on you.

The last press conference I watched of Hakim was a few days ago. He was warning his followers of electoral fraud, which is slightly ironic considering his group has been accused of all sorts of fraud this last year. The audience was what caught my interest. The women were sitting on one side of the audience and the men were sitting on the other side, the sexes separated by a narrow aisle. The women all wore black abayas and headscarves. It could have been a scene out of Teheran.

Some of Allawi's campaign posters show him and Safiya Al-Suhail. I can only guess Safiya being used in his campaign posters is meant as a gesture to Iraqi women who have felt more oppressed this year than ever. The problem is that if there's one woman Iraqi females can't relate to – it's Safiya Suhail. She's the daughter of some tribal leader who was assassinated abroad in the '80s or '70s – I'm not sure. She was raised in Lebanon and when she's on TV she comes across as arrogant, huffy and awkward with her Iraqi accent tainted with the Lebanese dialect.

It's a poster war. One day, you see the posters of Allawi, featuring Safiya Suhail, the next day, Allawi's big face is covered with pictures of Hakim and Sistani. Allawi's supporters have been complaining that Hakim's supporters were sabotaging campaign posters.

Even SMS [text] messages are all about voting lately. (Several rather vulgar jokes about list 555 – I can't go into it on the blog, but Iraqis know what I'm talking about).

Secular nationalists are leaning towards Salih Al-Mutlag (of list 667) who is seen as less of a puppet than the rest. After all, he is the only heading one of the more popular electoral lists who wasn't blessed by the American Army and Bremer when Iraq was invaded in 2003. He supports armed resistance (but not terrorism) and he has a group of prominent anti-occupation nationalists backing him. There's talk that after elections, his list will support Allawi to strengthen the secular movement.

The incident of the day yesterday was news of a tanker or truck that had been caught in the town of Wassit full of fake voting ballots from Iran. There is also news that voting centers haven't been properly equipped in several Sunni provinces. There was a skirmish between Iraqi National Guard and the electoral committee to preside over elections in Salah Al-Din.

More people are going to elect this time around – not because Iraqis suddenly believe in American-imposed democracy under occupation, but because the situation this last year has been intolerable. Hakim and Ja'affari and their minions have managed to botch things up so badly, Allawi is actually looking acceptable in the eyes of many. I still can't stand him.

Allawi is still an American puppet. His campaign posters, and the horrors of the last year, haven't changed that. People haven't forgotten his culpability in the whole Fallujah debacle. For some Iraqis, however, he's preferable to Hakim and Ja'affari after a year of detentions, abductions, assassinations and secret torture prisons.

There's a saying in Iraq which people are using right and left lately, and that I've used before in the blog, "Ili ishuf il mout, yirdha bil iskhuna." He who sees death, is content with a fever. Allawi et al. seem to be the fever these days...

EDITOR'S NOTE: The final results of the Dec. 15 Iraqi election are still to be debated. Early polling shows Shiites winning in Baghdad, but Sunni Arabs are claiming major voting fraud.



LETTERS TO THE EDITOR

sion and profit much less than the gift of an intact temperate rainforest given to our children.

Anthony Willey
Cottage Grove

DUMB OR EVIL

Regarding the current voter choice, the way I see it at this point is that we have a choice of two kinds of government; dumb or evil.

Perhaps dumb isn't exactly the correct word. Too many Democrats are either dumb or gutless. Either way it works out the same. With all the polls showing the Republicans gasping for air, the Democrats still haven't figured out what to do about it! I could go on about all the issues they're missing the boat on, but I think we all know what they are.

And what about leadership that virtually condones torture, indulges in disastrous pre-emptive war, pummels the neediest with budget cuts while stroking the richest 5 to 10 percent with tax cuts, and so on, and so on. If this isn't evil then it's the best definition of despotism I can think of.

So there we have it: Dumb or evil, which will it be? Dumb government will make costly mistakes in the name of compassion, but evil government can and often will get you killed.

I don't know about you, but I'd rather be broke than dead.

John DeLeau
Springfield



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Ahh, marijuana growing on the canal. Could this be Eugene's future?

• 'Twas the Friday before Christmas and Eugene City Club still managed a good turnout for the second part in its annual presentations on "If you could give the community any gift, what would it be?" Former Mayor Brian Obie wasn't there to hear responses to his previous week's gifts of lumps of coal to local politicians (see Slant last week). Councilor Betty Taylor had her big chunk of coal with her at the luncheon Friday and with the help of a spray can of tree flocking, it was turned into a snowball "suitable for throwing." The list of gifts offered to Eugene was a long one, including more access to higher education, a comprehensive hospital and birthing center downtown, a canal system so people can swim to work, pink Cadillacs to replace EPD squad cars, a better Amtrak system serving Eugene, more silence and friendliness, community education about the value of wetlands, support for the mayor on resolving the west Eugene Parkway impasse, a center and services for the homeless, and legalized prostitution and marijuana to "make Eugene more like Amsterdam." We love these ideas, but one that really caught our attention was a proposal for a drop-in arts center for at-risk kids downtown. The kids loitering downtown are blamed for all sorts of things, including business failures, but every city has them, and they are part of the culture downtown. We might as well embrace them. They only stand out because there is no crowd of people walking around downtown.

• Speaking of downtown culture, one gift not mentioned at City Club (unless we missed it) was some movement on downtown commercial development. We hear some progress is being made in acquiring property so that developers Connor & Woolley can do their long-awaited magic. Parts of Broadway and Willamette will likely be razed for new construction of retail shops, restaurants, apartments, condos and maybe a multiplex theater. We hear that some structures owned by C&W, such as the solid old Bon/Symantec building, will probably remain standing. We urge city officials, in their negotiations with developers, to insist that pedestrian-friendly amenities, such as open space and "pocket parks," be included in the plans for Eugene's center core. And we urge the developers to recognize the importance of arts downtown, and to provide affordable space for them. Galleries, music venues, performing arts and art schools add immensely to the vitality, livability – and profitability – of urban centers.

• Sometimes we grow damned weary of Bush bashing. We cringe at the thought of another year of reacting to outrageous White

House initiatives and policies that divide our country and distract us from the critical issues we face as a nation. But bash away we will until enough people wake up to elect national leaders dedicated to peace, justice and prosperity for everyone. Meanwhile, we can practice some dualistic thinking: Politics, the environment and

human rights are deadly serious, but we can maintain our sanity by having some fun

and games with our activism. This week's cover story on *EW* predictions for 2006 is one such attempt.

Our collective wit might be a bit lame, but we hope you find some chuckles in it. Happy next year!



THIS MODERN WORLD

by TOM TOMORROW

THE YEAR IN REVIEW 2005

PART TWO: THE CENTER CANNOT HOLD

NOV. 5: DECLASSIFIED MEMO PROVES THAT ADMINISTRATION PUSHED CLAIMS OF KNOWN LIAR TO JUSTIFY WAR. BUT--IS IT REALLY A LIE--IF WE WANTED IT TO BE TRUE?

NOV. 7: PRESIDENT BUSH DECLARES, "WE DO NOT TORTURE" MAJORITY OF WORLD'S POPULATION DOUBLES OVER IN UNCONTROLLABLE LAUGHTER. STOP--YOU'RE KILLING ME!

NOV. 29: NEW YORK TIMES REPORTS THAT DEATH SQUADS ARE NOW OPERATING IN IRAQ. COINCIDENTALLY ENOUGH, THE PENTAGON OPENLY CONTEMPLATED WHAT IT CALLED THE "SALVADOR OPTION" LAST JANUARY.

NOV. 30: THIRTY-TWO MONTHS AFTER THE START OF THE WAR, BUSH UNVEILS A "STRATEGY FOR VICTORY IN IRAQ."

BETTER LATE THAN NEVER, THAT'S WHAT I SAY!

DEC. 16: WE LEARN THAT BUSH HAS ILLEGALLY AUTHORIZED THE NSA TO SPY ON AMERICANS.

HEY--IF THE PRESIDENT DOES IT, IT CAN'T BE ILLEGAL!

THE FIRST RULE OF CHRISTMAS FIGHT CLUB IS--

--NEVER SHUT UP ABOUT IT!

OOPS! OUT OF SPACE? SEE YOU NEXT YEAR!

OCT. 18: SCOOTER LIBBY CHARGED WITH FIVE-COUNT INDICTMENT IN PLAME SCANDAL. THE BIASED LIBERAL MEDIA RAILROADS ANOTHER INNOCENT MAN.

CONSERVATIVES ARE PREDICTABLY OUTRAGED--AT THE POST.

INDEED.

THEY MUST HATE AMERICA BLAH BLAH BLAH

"This discussion fits right in with the work we are doing to encourage more sustainable practices and products."

Looking ahead in 2006, Piercy said the West Eugene Parkway will continue to garner attention. "Over time, circumstances have changed regarding the WEP. The costs have more than doubled, the wetlands have grown and developed, and the city of Eugene is now asked to pay for some of the parkway. It is likely that this parkway will continue to be in legal limbo for years to come. I believe folks want traffic issues dealt with and we should attend to that."

Piercy and the council have proposed a "regional collaborative effort to see if we could make some adjustments, get more community support, and move past this impasse to real community solutions."

She described the collaborative effort as a "stakeholder process facilitated by a neutral skilled transportation specialist. It is an opportunity for all the partners to get beyond where we have been stuck for more than 20 years."

Regarding hospital siting, Piercy said for two years she's been wanting a Triad hospital on the south side of the Willamette River, "because I think that is best in case of a disaster. Thus far, I have not been able to achieve that. In part, it is because the south side locations that might be available are not appealing to the physicians who must practice there. Keeping physicians is key to the survival of MW/Triad."

CITY SLOW TO CUT EMISSIONS

The city of Portland reported this year that it had cut carbon dioxide emissions from the city to below 1990 levels. That compares with a 17 percent national increase in the key global warming pollutant over the same period.

Portland accomplished the feat through reducing car use with light rail transit, using renewable energy, tree planting and home weatherization programs.

Will "green" Eugene, now in the midst of a "sustainability initiative," do the same?

Assistant City Manager Jim Carlson said the city's sustainability efforts are now focused on cleaning up city government, with hybrid cars, energy efficient buildings and other measures, rather than reducing emissions by city residents and businesses. "We haven't done the citywide analysis," he told the City Club recently. "We still have a ways to go." — Alan Pittman

RECRUITERS GEARING UP

Military recruiters are preparing for their spring recruiting season with a \$4 billion budget, and are expected to hit hard on local high school students.

"High school seniors, get ready," says Phil Weaver of Eugene PeaceWorks. "No plans after graduation? Worried about stu-

dent aid for college? Needing to learn job skills? Wanting to travel? These are the hooks that will be used to entice you into serving in the military."

Weaver says there are non-military options for all these concerns. "Before you enlist, get all the facts," he says.

PeaceWorks and Community Alliance of Lane County (CALC) are looking for veterans for "counter-counseling" through the Committee for Countering Military Recruitment. The committee will help young people who are considering military enlistment by examining enlistment contracts, promised positions and benefits, and the realities of combat and military life.

A training for counter-counselors is coming up Sunday, Jan. 8. For information, call 343-8548 ext. 1 or 485-1755 or visit www.countermilitary.org



is a benefit for Womenspace, and a \$20 sliding scale donation is suggested.

"Intention is a determination to act in a certain way or to do a certain thing," she says. "Do you have intentions you don't even know about? Do you have goals and desires you would like to see fulfilled? Are you willing to delve into your character? Are you willing to play with words and doodles and crayons and specific questions?"

The Intentions Workshop is an opportunity to "explore yourself in a conscious and subconscious way," she says, and it's a "fun, powerful, and a wonderful way to start the new year."

A workbook and other materials are provided. To reserve a seat, call 349-0815.

SLUG QUEEN KICKS OFF NEW YEAR

Eugene's multi-talented Slug Queen Frank Slugsnotra, aka Shandi Sinnamon, will be facilitating a workshop on new year intentions, goals and desires from 4 to 8 pm New Year's Day at Cozmic Pizza. The event

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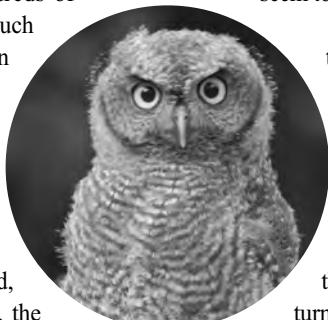
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Beak to the Future

Cascades Raptor Center eyes avian flu threat.

Volunteers Diane Weaver and Wendy Ranger stand in the Cascades Raptor Center clinic, a brightly lit, cramped room where they treat hundreds of birds each year for ailments such as malnutrition and broken bones. Ranger holds a sharp-shinned hawk close to her body, carefully minding the bird's razor-sharp talons. The experienced animal rehabilitators make small talk as Weaver examines the bird, one wing at a time. Outside, the children of the family that brought the bird to CRC in a cardboard box peer into dark-screened cages, looking at the dozens of species of hawks, falcons, owls, corvids and eagles that make their homes at the hillside raptor rehabilitation and education facility on the outskirts of Eugene.

Weaver and Ranger agree the bird has a broken wing bone, but X-rays later that day will have to confirm their assessment. They wrap the wing to prevent damaging movement, administer vitamins and minerals and place the bird in a cage in the clinic. The mother who brought the sharp-shinned hawk to the Center tells the volunteers that her son found the bird when it had fallen, for no apparent reason, from high up in a tree to the ground directly in front of him. The story seems out-



SCREECH OWL

TIM GREENFIELD

landish even to someone with no experience caring for injured animals, and the quick glances between the wildlife rehabilitators seem to validate this feeling.

Raptors are most often injured through contact with humans or human constructions like barbed wire or electric lines. And the majority of the birds CRC cares for are brought in because of some detrimental human contact. But lately in the news this interaction has been turned on its head. Birds are seen as the species with the possibility to harm, while humans are warned, both directly and indirectly, to be wary of any interaction with birds.

The cause of this fear is the enormous amount of media coverage of avian flu over the last year. People are scared because of the virus' ability to spread from water fowl, in which the virus is most prevalent, to humans, causing death in more than half of those who have contracted it. The major fear is that this particular strain of avian flu, H5N1, will mutate into a form that can be passed directly between humans, thus beginning a worldwide pandemic reminiscent of the 1918-1919 Spanish flu that killed 500,000 people in the U.S. and 20 million to 50 million worldwide.

But as of now, there hasn't been one

proven case of avian flu passing between humans, and only a handful of people across the globe have contracted the virus from birds. Most of these cases have occurred in Asia, where humans and their domestic birds have far more contact in far less sanitary conditions than here in the U.S.

But Cascades Raptor Center executive director and founder Louise Shimmel isn't going to take any chances with her raptors, even though eagles, hawks and the like are far less likely than water birds, such as ducks and gulls, to contract the virus. Shimmel has begun budgeting for new roofs over the dozens of aviaries that house the resident education birds, such as Lorax, the great horned owl who has appeared on television, or Artemis and Diana, two barn owls who serve as foster parents to dozens of babies every year.

"We're not going to do anything until bird flu is here," says Shimmel. But if the virus reaches our nation's borders, CRC will react quickly. "It's more of a defense to make sure that no one comes and tells me I have to kill all of my birds."

With the vast amount of media coverage of avian flu, or bird flu, there is a very real possibility that people could become hysterical to the point of treating birds, including raptors, in harmful ways. "Just naming it bird flu is a problem," says Shimmel. "There's a chance for a backlash."

But Shimmel feels that planning ahead for a virus that might not even reach American borders has more benefits than drawbacks. The re-roofing of the aviaries is a logical first step. The new roofs will be necessary because

avian flu (of which there are at least 15 types other than H5N1 spread between wild and domestic birds) can spread through migratory birds' droppings, and if migratory birds fly over CRC and drop excrement into the raptor cages, these education birds could get sick without any direct contact with virus-carrying birds.

As of now, the aviaries at CRC have screened roofs that allow for a more natural environment for the birds. When it rains, the raptors are rained on, just as they would be in their natural habitat. The roofs Shimmel is planning will have sprinkler systems attached so the resident birds would still experience rainy conditions as they would in the wild.

In 2004, CRC dealt with another virus that was making headlines worldwide, and Shimmel was glad they prepared in advance. A red-tailed hawk was brought to CRC that had contracted West Nile virus. The bird was rigid and wouldn't eat. Its chance for survival was slim. But after seven months of rigorous rehabilitation the bird was re-released back into its natural habitat.

Shimmel had taken precautions against West Nile in 2003, before the virus started spreading across the country. She had the raptors-in-residence vaccinated, and covered all the aviaries with tightly hemmed screens to prevent contact with mosquitoes that could possibly be carrying the virus.

By preparing for West Nile before it was a problem CRC was able to keep all its birds healthy, and even rehabilitate a very sick bird. But everyone at the center hopes that their preparations for avian flu won't be as warranted.

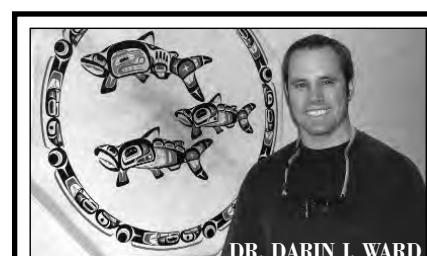
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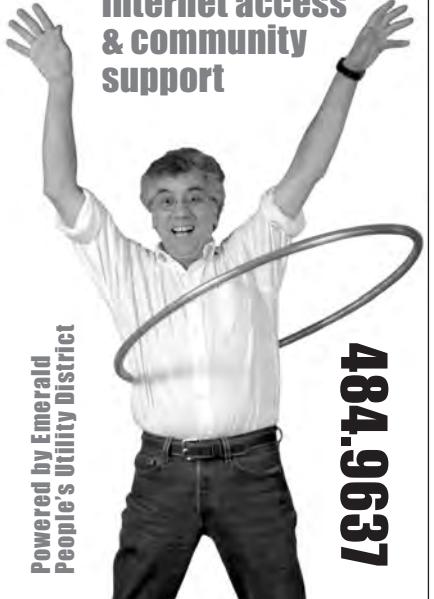
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HAPPY NEXT YEAR

EW's predictions for 2006

We've spent bleary hours gazing into crystal balls, broken a thousand fortune cookies, dealt and re-dealt the Tarot cards, thrown the bones, consulted the entrails, re-read the tea leaves, grilled psychics in line at the Employment Division, interviewed Professor Trelawney, read the palms of local developers and shaved the heads and read the bumps on local politicians to bring you, our readers, a major investigative EXCLUSIVE. Some papers are satisfied with year-end retrospectives, but not *Eugene Weekly*. Here we bring you the first ever year-end PROSPECTIVE of what definitely, mark our words, will happen in 2006!

JANUARY

January is now officially Nude Calendar Month. To help close a \$10 million budget gap in the new federal courthouse building, U.S. Judge Michael Hogan announces that he will organize and participate in a nude calendar of local judges entitled: "Habeas Corpus." The Latin judicial term translates: "You should have the body." A disrobed Hogan will be Mr. February.

Other organizations struggling with funding publish nude calendars for 2006. They include the League of Women Voters (hiding behind voter's guides), Eugene Police Department (wearing union suits around their ankles), Hardy Plant Society (wearing strategically placed rhody leaves), local Libertarians (there aren't many of them, so Tonie Nathan is on every other page and Jay



Bozievich makes a guest appearance), Cascade Mycological Society (shivering in the rain behind truffles), the Willamattans (fully clothed for a change), *The Register-Guard* editorial board (posing with bulldozers and dump trucks), and the *EW* staff (sporting pink body paint).

In other nude news, the entire crew at Morning Glory Café is arrested on federal eco-sabotage charges following an FBI investigation into hidden subversive messages in the restaurant's annual "Get Naked in the Kitchen" calendar. The case is eventually thrown out of court due to illegal wiretaps, but not before the restaurant's secret recipes are disclosed on a deposition transcript website, leading to a global shortage of mushrooms, tofu and other ingredients in the café's addictive Tantric Mushroom Gravy, aka "spicy brown glop."

FEBRUARY

The Eugene police union files suit to throw out the independent police auditor/review board passed by voters. The city manager, who opposed the independent auditor/board to begin with, quickly agrees with the union and settles the lawsuit by throwing out the accountability measure and signing a new union contract forbidding it.

Angered over opposition to the West Eugene Parkway, Lane County Commissioners vote to expel Eugene from the county.

After successfully nabbing "ecoterrorists," the Oregon Joint Terrorism Taskforce expands to pursue other politically motivated crimes. Mass indictments of timbo-thefto-terrorists, polluteo-terrorists, tax-eade-o-terrorists, campaign-dono-terrorists, anti-aborto-terrorists and lawn-signo-terrorists are announced. A judge refuses bail for the indicted "enemy combatants," noting that they face life sentences, military tribunals, rendition, torture and Guantánamo Bay and have every reason to flee the country.



some weight and get a good long dunking and, anyway, I'm tired of cutting my finger nails," Cheney told reporters off the record.

Anna Morrison is forced to resign from the Lane County Board of Commissioners and abandon her re-election bid when it is discovered that she actually lives in Boise and hasn't been seen in her western Lane County district for years.

Recognizing the hypocrisy of espousing environmental virtues while consuming small forests of trees each year to print its paper, *Eugene Weekly* announces an initiative to make its product 100 percent reusable. *EW* will now be printed and distributed entirely on toilet paper rolls with soy-based ink. Officials at the paper explained that the newsroll will make for easier bathroom reading and will likely result in circulation increases and wipe out the competition. "We're really on a roll!" says Editor T. P. Taylor.

APRIL

The Eugene City Council votes to sell

Eugene City Hall to a non-profit

that will transform the building into the Museum of the American Hippie. The Far Out Foundation, founded by Silicon Valley billionaires who are Oregon Country Fair regulars, will repaint the lattice on the outside of the structure and a bridge to the county building in rainbow stripes and install the world's largest lava lamp on top of the old council chamber pavilion. The beacon will be large enough to be seen at night for miles and the Far Out Foundation predicts that the museum will attract millions of dollars in tourist spending. Meanwhile, offices for city staff will relocate to under the I-105 bridge. The city spent all of the \$30 million it had saved to build a new City Hall on consultants to study studies for a new building.

ODOT announces that in a public-private partnership, the Papé company will collect tolls on the future West Eugene Parkway for the next 100 years in exchange for donating another \$60,000 to Gov. Ted Kulongoski's re-election campaign.

Royal Caribbean Cruises, just five months after moving into its new call center in Springfield, announces it will now compete on both price and service with assisted living centers and nursing homes in offering long-term housing for the elderly and infirm. The new "Cruising into the Sunset" package will include daily massage, room service, 24/7 buffet and a low-cost burial at sea option.

MAY

The Springfield City Council makes national news by banning the sale and use of all household pesticides and herbicides within the city limits. Eugene city councilors complain that the Springfield action is "not fair" since Eugene is supposed to be the leader in sustainability.



Lane County Commissioners passed a tax on the homeless to pay for increased prosecution and law enforcement. The Homeless Income Tax (HIT) will take a cut of panhandler revenue. District Attorney Doug Harclerode could not be reached for comment as he was still on paid sabbatical in Hawaii, following a workers' compensation claim related to job stress.

After securing the Democratic nomination for governor, Ted Kulongoski announced at a press conference, "Ha ha, fooled you, I'm really a Republican." The governor then jumped behind an American flag on the stage, wrapped it around himself and explained that he couldn't answer questions because he was running late for another support-the-troops event.

JUNE

After six months of negotiations, West Eugene Parkway supporters finally agree to talk about a discussion concerning communicating about negotiating a facilitated conversation about mediating a dispute concerning a compromise on an agreement to possibly mention alternatives to discussing the freeway through the wetlands.

Spring flooding, combined with a dam failure on the Willamette, washes away the entire construction site at PeaceHealth's RiverBend site. Unfettered hospital administrators decide to rebuild on the same site on pillars above the water, renaming it RiverBottom, and announc-

President Dave Frohnmayer's \$1.2 million mansion to fund future real estate purchases. Tenants are given a free year's rent for their trouble. Frohnmayer and his family move into Westmoreland.

JULY

A new local environmental group has formed to support building the West Eugene Parkway through endangered butterfly habitat. Eugene Lepidopterists for Freeways (ELF) say they support the freeway because windshield splatter will allow them to easily collect and observe otherwise hard-to-get endangered specimens without the need for nets. Local developer Bull Dozermechi denied that he was bankrolling the group's full-page ads.

The city of Oakridge converts an old warehouse into a combination homeless shelter, art studios and community center. The project is financed by a thriving non-profit soup kitchen that feeds not only the homeless but also local residents. The successful operation becomes a national model. Eugene councilors cry foul.

Local ambulance companies, anticipating traffic gridlock to Eugene's and Springfield's far northern hospitals, announce plans to use jet boats to get patients past traffic gridlock. Both hospitals design docks and canals for better access. Record sales of motorboats to ailing senior citizens reported.

ing that fresh steelhead will be a regular item on the hospital menu.

In a stunning reversal, the UO announces that the 600 tenants of its Westmoreland Family Housing complex do not have to move out by the end of the month. Rather than sell the low-rent apartments in order to buy more expensive land close to campus, the UO has decided to sell

AUGUST

The U.S. Forest Service has launched a new public service campaign to fight forest fires. Featuring a chainsaw-wielding bear, the ads include the motto, "Only loggers can prevent forest fires. Stumps don't burn."

U.S. Forest Service Chief Mark Rey announces that, thanks to the Healthy Forest Initiative, there hasn't been a single forest fire on public lands all season. Doug Heiken of the Oregon Natural Resources Council notes that the lack of fires may relate to the fact that all of the trees in public forests have been logged. OPB producer Eric Cain follows up with a documentary about the ecological merits of clear-cutting.

The counter-culture desert rave known as Burning Man announces that it's finally kicking its fossil fuel dependency. No more stinky generators, kerosene-drenched effigies or diesel-tootin' art cars. Instead, this year's festival will feature geothermal-powered lava tubes, wind-driven art cars and solar-powered speakers. Sweaty strung-out ravers with excess chemical energy will power stationary bikes hooked up to a turbine. To reflect the new focus on alternative energy, and to calm down uppity feminists who take issue with "The Man," the festival will officially change its name to Solar Human.

Eugene's Sweet Potato Pie decides to franchise and go public. The IPO generates \$50 million, the store's advertising models hire New York agents, and within two weeks unau-

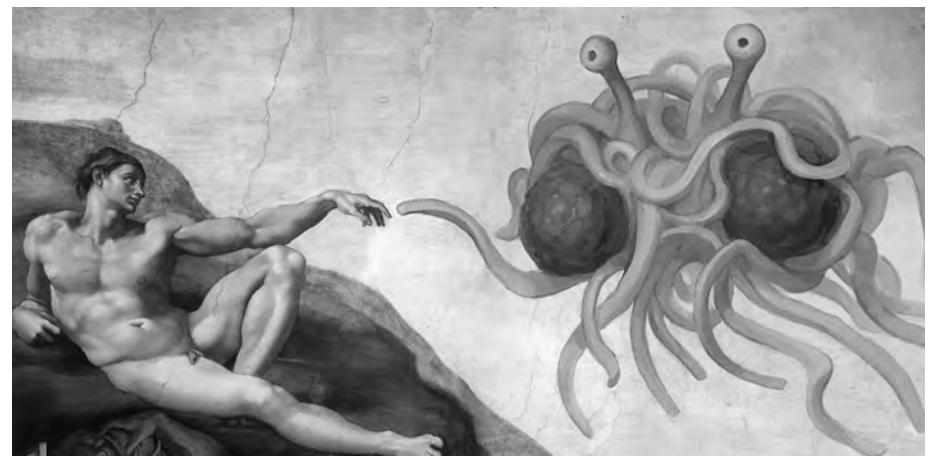
thorized Sweetie Potato Pie shops pop up all over China, Russia and India. Hemp clothing sales soar worldwide.

SEPTEMBER

The Eugene School Board has finally resolved the local school choice debate. The board announced that rich white kids had clearly chosen the choice system and poor minority kids had clearly not. Therefore, the district would split into two school districts, 4J and 3K. The 4J district will include choice schools with small class sizes, heavy private funding and elite white kids. The 3K district will have larger classes, virtually no private funding and teachers struggling with the most challenging poor, minority and disabled kids.

Springfield School District announces that 10th grade biology classes will teach evolutionary theory in tandem with intelligent design theories, including the Christian story of Adam and Eve, the Mayan story of Tepeu and Gucumatz, the Scandinavian story of Ask and Embla, and the Corvallis story of the Flying Spaghetti Monster. The rest of the curriculum, involving scientific mumbo-jumbo such as photosynthesis and mitosis, will be scrapped.

Developer Willie Woolly has acquired an interest in the infamous Aster's Hole. Publisher and developer Ed Aster left his hole behind after he tore down the Woolworth's building on Willamette near Broadway and left an ugly pit behind for five years. Woolly said he's thinking of rebuilding the Woolworth's because he likes





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the name. Until then, the eyesore will be renamed Woolly-Aster Hole.

OCTOBER

ODOT cancels the WEP after the primary reason for its construction was removed. Wal-Mart announced plans to move its supercenter, the largest retail outlet in the region, to land near I-5/Beltline, declaring that the freeway through wetlands was taking too long.

City of Eugene park officials announce that the entire south hills ridgeline, including Spencer's Butte, will be logged and bulldozed to build more houses for rich Californians. "Come on, people," said Parks Director Jimmy

Bedlam during the press conference. "Endangered plants and birds don't pay property taxes. It's time to get our priorities straight."

With a generous contribution from Phil Knight, the Oregon Bach Festival cooperates with the U.S. Olympic Committee to bring innovative new events to the track and field trials planned for Eugene in 2008, since the music and sports events are scheduled to overlap. New sporting events will include: the tuba put, similar to the shot put but with the goal of landing the heavy ball in a marching tuba player's horn; the bassoon triple jump, similar to the Olympic event but while

playing a bassoon; and the javelin toss, involving throwing a sharpened string instrument.

Nike announced that all musicians will be given new Nike Shox Bomber shoes and redesigned tuxedoes with tails that swoosh. Nike has a new marketing campaign to go with the Bach track event: "Just play with it."

The city of Springfield bans Styrofoam restaurant and deli take-out containers, and announces plans to implement free, mandatory auto emission testing for older cars, funded by taxes on major polluters. Once again,

Eugene councilors cry foul.

NOVEMBER

Lane County's new electronic vote-counting computers indicate Jim Weaver as the winner in the 11th House District, Phil Barnhart the winner in the County Commission race, and Debi Farr the winner in the Eugene City Council Ward 3 race. None of these candidates had filed for the races they won, but a cost analysis by the county administrator determined it would be in the taxpayers' best interest if they just assumed their new positions, rather than call for a new election. Electronic voting glitches across the state were suspected in election results that ousted every Democrat in the Legislature. One theory is that the computers actually counted campaign dollars instead of votes, then broke down when overloaded.

To help raise money for a \$50 million locker room spa renovation, the UO has branded and marketed a new malt liquor beverage to be sold at Autzen football games. Cold Drunk Duck will come in tall-boy sizes and be distributed by roaming vendors in the stadium and to tailgaters outside. To increase sales, the UO rally squad was directed to implement new cheers, including the ever popular, "Chug! Chug! Chug!"

The Register-Guard apologized last week for instigating business flight from downtown Eugene with its relocation to Chad Drive a decade ago, and announced plans to move downtown again. "We realize now that urban sprawl is bad for the community and we were a big part of making that OK," said Publisher Binky Baker. Baker denied rumors that the *R-G* was just moving to cheap downtown land to cash in on selling its building at the I-5/Beltline interchange for a new Wal-Mart supercenter.

UO Ducks win a place at the consolation Sagebrush Bowl to be played at the rodeo grounds in Lakeview New Year's Day.

DECEMBER

After eyeing completion of their new hospitals in 2007 at a combined cost of \$600 million, PeaceHealth and Triad announce they will swap cities again in 2009 at an additional cost of \$1 billion. The move came about after PeaceHealth announced plans to move to an old gravel pit adjacent to Triad. The new hospital will be called RiverPit. In unrelated news, local health insurance rates triple, again.

Lane Transit District rolls out the first phase of its bus rapid transit project, EmX, which shuttles passengers from downtown Eugene to downtown Springfield in an articulated hybrid bus. It eases traffic congestion, minimizes tailpipe emissions and saves passengers six minutes of travel time — but due to service cuts made to finance the \$20 million project, it's the only public bus left in town.

The city of Cottage Grove announces new system development charges that actually cover the cost to taxpayers for new construction. Cottage Grove also bans new stores larger than 100,000 sq. ft. Once again, Eugene councilors cry foul.

EW

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Fulfill your intellectual interests, enhance your professional skills, or earn credit toward a future degree.

Through the Community Education Program, you can take up to 8 credits of graduate or undergraduate course work each term. No formal admission is required; therefore, school transcripts and entrance exams are not necessary. (Course prerequisites still apply.)

You are eligible for the Community Education Program if:

- You have never been formally admitted to the University of Oregon.
- You were admitted and completed your UO degree.

To view a course listing, visit the Class Schedule online at <http://classes.uoregon.edu>

**Winter classes are held January 9-March 17
Registration for Community Education students is online and begins
Monday, December 26**

For more information on eligibility and registration call (541) 346-5614 or visit:

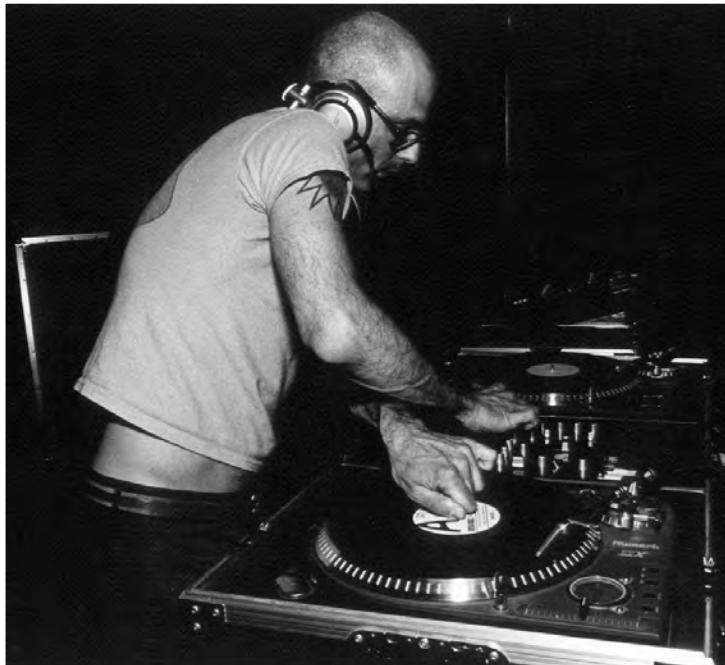
<http://cep.uoregon.edu>



UNIVERSITY OF OREGON

WHAT'S happening

The ball drops, the poppers go off, champagne sprays and people start singing "Auld Lang Syne" at the top of their out-of-tune lungs. Welcome to 2006! As always, Eugene offers a plethora of ways to ring in the New Year. Here's a sampling. See Saturday Calendar for more.



The Audio Schizophrenic and **Moonvoid** bring in 2006 with sets at Sam's Place.



It's a Caribbean New Year's Eve Celebration with **Norma Fraser and the Alliance Band** at the Blue Luna.



The **Samba Ja** press release asks, "What better way to ring in the New Year than the irrepressibly, possibly illegally jubilant sounds of the largest, loudest band for 100 miles around?" Catch the Brazilian percussion orchestra downtown at Ken Kesey Plaza, playing from 10:30 pm until people collapse.



Satin Love Orchestra's show at the Hilton includes the auctioning off of a guitar signed by the band, with all proceeds from raffle ticket sales going to the Relief Nursery.

The Koozies celebrate the New Year at the Wetlands with the psychobilly **Sawyer Family** and **The Whopner County Country All-Stars**. See story, page 25.

Dance in the 2006 with **salsa lessons** and DJs at the Vet's Club Ballroom, where the cover charge includes party favors and sparkling drinks for a midnight toast.

Luckey's New Year's Ball features **Eleven Eyes** and **Natural Progression**, with musical surprises from guest MCs and local musicians. Formal wear is requested – it's kinda fun to imagine Luckey's full of tuxedos.

Entertainment



The Travelers, a locally-shot film by Ben Kerns, screens at the Bijou Thursday, Dec. 29.

29

THURSDAY

Sunrise 7:48am; Sunset 4:43pm
Av High 45; Av Low 32

COMEDY The See-Saw Project, inventive physical comedy for the whole family, 2pm, Downtown Library. FREE.

FILM *The Travelers*, locally filmed movie by director Ben Kerns, 2:45pm, Bijou Art Cinemas. \$4.

KIDS Hands-on holiday activities: lenses and mirrors, noon-4pm, Science Factory. \$4, members free.

Winter Break/Reptiles Galore for all ages, with Reptile Man and his snakes, lizards, turtles and more, 1pm & 3pm, Springfield Library. FREE.

Zines 101, day two of a two-day winter break project for teens with Theresa Molter of the Portland Zine Symposium, create your own publication, 2pm, Downtown Library. Register at 682-8316. FREE.

ON THE AIR "The Jefferson Exchange" discusses spiritual health, physical health, and the joys of rowing and kayaking with Renee Riley-Adams of the Ashland Rowing Club and Stephan Kiesling, editor of *Spirituality and Health* magazine, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "Just Say Yes: Improvising Your Life" with Patricia Ryan Madson, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Chanukah Celebration: Chanukah for Grownups!, with "Lighting Up the Night: The Secrets of Chanukah," a talk by Rabbi Yitzchak Goldman on the meaning of the holiday, 7pm, Ahavas Torah. 334-6772. FREE.

30

FRIDAY

Sunrise 7:48am; Sunset 4:43pm
Av High 45; Av Low 32

ARTS/VISUAL Last Friday Artwalk, self-guided tour through 20 venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

Jessie Marquez (pictured) plays at Luna with the Mike Denny Trio Friday.



An opening for work by Annie Frantzeskos, 6pm, Infinity Mercantile. FREE.

GATHERINGS City Club: "Green Eugene: The Mayor's Sustainable Business Initiative" with Rusty Rexius and David Funk, 11:50am, Eugene Hilton. \$3, members free.

Holiday Swing Dance, including lesson with instructor Pamela Podmoroff, 7pm, Agate Hall, UO. \$8.

KIDS Hands-on holiday activities: balloon science, noon-4pm, Science Factory. \$4, members free.

MUSIC Eugene Opera presents *The Barber of Seville*, 2:30pm today and 7:30pm tomorrow, Hult Center. \$15-\$60.

Icelick CD release party, 8pm, Cozmic Pizza. \$5.

Jessie Marquez and Mike Denny Trio, 8:30pm, Luna. 21+ show. \$8.

ON THE AIR "The Jefferson Exchange" features Lucy Edwards of the CERT (Citizens Emergency Response Training) program in Ashland, and Jim Harkins, who wrote the original CERT manual, 8am and 8pm, KRVN 1280 AM.

"Rocco's Radio Pizzeria" features "The Top 30 Radio Pizzeria Bands of 2005," 8am, KWVA 88.1 FM.

31

SATURDAY

Sunrise 7:48am; Sunset 4:24pm

Av High 45; Av Low 33

KIDS Hands-on holiday activities: forensic science, noon-4pm, Science Factory. \$4, members free.

LITERARY ARTS Book launch for Sandy Jensen's *I Saw Us in a Painting*, 4pm-8pm, Raven Frame Works, 325 W. 4th. 342-3067.

MUSIC *The Barber of Seville* continues. See Friday.

NEW YEAR'S EVE World Healing Meditation, 4am, Spiritual Growth Center. Breakfast served after meditation; for reservations call 485-0035.

Skip Jones, 5:30pm, Lavelle's Wine Bar & Bistro. FREE.

Eugene Singles Ministry New Year's Eve Ball, 7pm, Cascade Middle School. 543-1283. \$8.

New Year's Eve party with Rocket, 7pm dinner buffet, Bada Bing's. 338-9094.

Unit 13, 7:30pm, The Jazz Station. \$5.

New Year's Eve Bash w/ Bob Manning, 8pm, Country Side Bar & Grill, Spfd. 21+ show. \$3.

Satin Love Orchestra, 8pm, Eugene Hilton. \$20 adv., \$25 dos.

Alliance Show Jam with T-Bone Weldon, Earl the Pearl, Kenny Reed, Mark Hibbert, JakiSu and Zane, 9pm, Kelynki's Sports Pub, Junction City. FREE.

Blueface, 9pm, The Woodsman, Spfd. 21+ show. 741-0150.

Caribbean New Year's Eve Celebration with Norma Fraser and the Alliance Band, 9pm, Blue Luna. Reservations at 484-2583. \$15, \$25 couple.

Floater New Year's Eve Concert, 9pm, McDonald Theatre. \$25 adv., \$28 dos.

Gaia Tribe New Year's Party, 9pm, Cozmic Pizza. \$10 adv., \$13 dos.

Gala New Year's Eve with Olem Alves & Inner Limits, 9pm, Jo Federigo's. 21+ show. \$10.

Go 211, 9pm, The Pour House, Spfd. 21+ show. 746-1337.

The Jim Basnight Band New Year's Eve Party, 9pm, SweetWaters, Valley River Inn. 743-1000. FREE.

Johnson Unit, 9pm, Spirits, Spfd. 21+ show. 726-0113.

Liesel Kelly New Year's Party, 9pm, Luna. 21+ show. \$10.

Michael Anderson Trio, 9pm, Embers Lounge. 21+ show. FREE.

Midnight Empire, Bruce Tassle and the Country Boys, Javalina, The Athiarchists, 9pm, Samurai Duck. 21+ show. \$5.

New Year's with Los Mex Pistols del Norte, Yeltsin, The Fast Computers, Micah Sykes, 9pm, Sam Bond's Garage. 21+ show. \$5.

New Year's Eve Bash with The Koozies, Sawyer Family, The Whopner County Country All-Stars, 9pm, Wetlands. 21+ show. \$5.

New Year's Party with Steppin' Out, 9pm, Yukon Jack's, Veneta. 21+ show. 935-1921.

New Year's Eve salsa dancing with lessons and DJs, 9pm, Vet's Club Ballroom. Steve, 683-1384. \$10.

Rock New Year's Eve with Brandos, 9pm, Countryside Pizza and Grill. FREE.

Skip Jones and the Spirit of New Orleans, 9pm, Quackers Last Stop. 21+ show. FREE.

New Year's Eve Party with R.M.S. McConnell, 9:30pm, Mac's at the Vet's Club. 21+ show. \$5.

3rd Annual New Year's Eve Dancy Party with DJs Justin and Jimbo, 10pm, Indigo District. 21+ event. \$3.

The Divers, 10pm, Max's Tavern. 21+ show. \$3, \$5 couple.

The Hounds, Wetsock, 10pm, Downtown Lounge. 21+ show. \$5.

Humans and Droids, aka the Audio Schizophrenic and Moonvoid, 10pm, Sam's Place. 21+ show. \$2.

Lucky's New Year's Ball with Eleven Eyes and Natural Progression, 10pm, Luckey's. 21+ show. \$5.

Reeble Jar, Thom Witherow & Bue Brown, 10pm, John Henry's. 21+ show. \$5.

Uncle Stumbles, 10pm, Tiny Tavern. 21+ show. FREE.

Samba Ja downtown New Year's Eve Celebration, 10:30pm, Ken Kesey Place, Broadway and Willamette. FREE.

ON THE AIR "Dead Air New Year's Eve" with Downtown Deb, 7pm, KLCC 89.7 FM.

"Toast of the Nation" celebrates New Year's Eve across the country with performances by René Marie, Galactic, Pink Martini and Henry Butler, 9:10pm, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs ride, Lorane Hwy. to Lorane, 25-50 miles, 10am, meet at Alton Baker Park. www.eugenegears.org. 343-8055. FREE.

1

SUNDAY

Sunrise 7:48am; Sunset 4:45pm

Av High 45; Av Low 32

BENEFIT Intentions Workshop with Shandi Sinnamon, a benefit for Womenspace, manifest your goals for the coming year by creating a multimedia workbook, 4pm, Cozmic Pizza. Reservations at 349-0815. \$20 sug. don. Bring pen, pencil, crayons, scissors and glue.

GATHERINGS Rainbow

Family monthly potluck, 2pm-6pm, Emerald City Coffee House, 347 W. 5th. FREE; bring food and juice to share, utensils, instruments.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

ON THE AIR "The Sunday Morning Hangover" features host Reverend Marc Time counting down the 20 best hangover songs and moments from 2005, 8am, KWVA 88.1 FM.

"Sunday at Noon" features "A Celtic Christmas" with Tomaseen Foley, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION

Audubon Society of Lane County 64th Annual Christmas Bird Count, 27 teams of birdwatchers cover a 15 mile in diameter circle all day long, then discuss the activities. To participate, call Barbara, 345-0450; to stay home and count birds in your yard, call Herb, 344-3634.

Polar Bear Ride, 42-49 miles, 9am, meet at 5th St. Market parking lot. FREE.

ON THE AIR "The Jefferson Exchange" discusses how to put into practice your health and fitness resolutions, with fitness trainer Carol Lee Rogers, 8am and 8pm, KRVN 1280 AM.

"UO Today" features Dave Frohnmyer discussing the state of the university, 10:30pm tonight, 10:30am & 7:30pm tomorrow and 7:30am Nov. 9, Community TV of Lane County Ch. 29; 8pm Nov. 9, Educational Access Television, Ch. 23.

OUTDOORS/RECREATION Obsidians trip, Redtop Mountain cross-country, 8 miles. See YMCA board for details.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

3

TUESDAY

Sunrise 7:48am; Sunset 4:47pm

Av High 45; Av Low 32

GATHERING Information sessions on the OASIS tutoring program in which adults 50 and older tutor local elementary students, 10:30am today and 1pm Thursday, Jan. 5, Meier & Frank second floor rotunda, Valley River Center. 342-6611 ext. 2601.

MUSIC VALS, P.A.W.N.S., Pirate Radio, Acid Ants, 7pm, Shelter Inside Skatepark, 3904 W. 1st. \$3, \$8 to skate.

P.A.W.N.S., Crimes of Ambition, The Shudders, VALS, 10pm, John Henry's. 21+ show. \$3.



Yeltsin ring in the New Year at Sam Bond's Garage Saturday.

2

MONDAY

Sunrise 7:48am; Sunset 4:46pm

Av High 45; Av Low 32

ARTS/VISUAL An opening for "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, 5pm, Willamalane Adult Activity Center, Spfd. FREE.

LECTURES "Transforming Lane County's Mental Health Care" lecture, gathering and discussion

4

WEDNESDAY

Sunrise 7:48am; Sunset 4:48pm

Av High 45; Av Low 32

ARTS/VISUAL An opening for "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, 5pm, Willamalane Adult Activity Center, Spfd. FREE.

calendar



Sleater-Kinney (pictured) play with fellow Portland indie rock heavyweights Steve Malkmus and Quasi Friday. See on the Road listings.

with David Oaks, 5:30pm, MindFreedom Support Coalition Internation, 454 Willamette. 345-9106. FREE.

"Sustainable Stonemasonry and Lime Mortars," Alan Ash, 7pm, McNail-Riley House. FREE.

ON THE AIR "Breakfast With Nancy," features former congressman Jim Weaver and journalist

George Beres, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses age-related issues with Sharon Johnson, 8am & 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

VIGIL Faith in Action and Progressive Responses Peace

Vigil, 4:30pm-5:30pm, Federal Building. FREE.

5
THURSDAY

Sunrise 7:48am; Sunset 4:49pm

At High 45; At Low 32

GATHERINGS Women's Business Network monthly meeting with networking, buffet lunch and presentation by Christine Schaefer on "Doing What You Love," 11:45am, Eugene Hilton. Reservations recommended at 984-8778. \$15, \$12 members.

Information sessions on the OASIS tutoring program continue. See Tuesday.

KIDS Book Buzz for grades 1-6, "Don't Fidget a Feather!" 4pm, Downtown Library. FREE.

LITERARY ARTS Book group discussion of short story collections, 6:30pm, Downtown Library. FREE.

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1/13 Reignition Vol. 12

1/14 Railroad Earth, Hackensaw Boys

1/19 Brandi Carlile, Tom Brosseau

1/20 Battle Ground 2006

1/21 Clinton Fearon

1/23 Lake Trout, Benzos

1/25 Hot Buttered Rum String Band, New Monsoon

1/27 Kenzie Fest

TUESDAY JAN. 17

EUGENIUS PRESENTS AN EVENING WITH

Marcia Ball

SATURDAY DEC. 31

MCDONALD THEATRE

NEW YEARS EVE WITH: FLOATER

PERFORMING S/NK IN IT'S ENTIRETY AND MORE ★ SPECIAL GUESTS: B.B. AND HIS FISTFUL OF BABIES

Luckey's New Year's Ball

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NATURAL PROGRESSION

10pm

Saturday December 31
New Year's Eve

2005

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EUGENE 541.687.4643

Formal Wear Requested
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Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com

iBailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Sparkplug Dance, creative dance for teens and adults-6:30,

Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

HoopDance-7, Core Star Cultural Center.

www.mandalahoops.com

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.

New Year's Eve Salsa Party-9; Vet's Club Ballroom. 683-1384.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

Tango with Homer Ladas-9, Eugene Tango Center.

West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

West Coast swing-11; Night Club Two Step-12:15; Freestyle

dance-1:30, Rock 'n' Rodeo. 554-6120.

SU: Ballet, intermediate-4:30, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Contact improvisation-4, Eugene School of Ballet. 607-9416.

International-7:15, In Shape Fitness. 726-7548.

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

African-6:30, Fool's Paradise Tea House. 653-2840.

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Bellydance with Astrid deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Dance in earth tones-9, Studio B. 342-4690.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, beginning-4:30, Paradise Dance. 747-1323.

www.capoeiraeugene.org

Contact improvisation-4, Eugene School of Ballet. 607-9416.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

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Capoeira, all-level-8, In Shape Fitness.

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calendar

ON THE AIR "Breakfast With Nancy," features Norman Solomon and Scott Bartlett, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses dog training tips with Jean Donaldson, author of *The Culture Clash and Dogs are from Neptune*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Dr. Quantum and the Spiritual Laws of Physics" with Fred Alan Wolf, 6:30pm, KLCC 89.7 FM.

Magpie New Year's Eve Party, 8:30pm, Peacock Ballroom. \$5.

Otto Gyax & The New Year's Crew, 10pm, Lovino's. \$10.

The Jazz First Quartet, 8pm, Sahalie Wine Cellars. 754-7457.

WEDNESDAY, JAN. 4

Explaining Medicare Part D, 2pm, Corvallis Senior Center. Registration required at 766-6959. FREE.

Jicks, Quasi, 9pm, Crystal Ballroom, Portland. \$15.

Dahlia, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

SATURDAY, DEC. 31 New Year's Eve Winter Wonderland with Lifesavas, Lightheaded & DJ Kez, 9pm, Wonder Ballroom, Portland. 21+ show. \$20.

Pink Martini with members of the Harvey Rosencrantz Orchestra, special guest Jimmy Scott and the Jazz Expressions and the Lions of Batatuda, 7pm & 10:30pm, Arlene Schnitzer Concert Hall, Portland. \$25-\$60.

2nd Annual New Year's Eve Fir Ball with Dahlia, Suckapunch, King Fader, DJ Taint and more, 9pm, Doug Fir Lounge, Portland. 21+ show. \$25 adv., \$30 dos.

Misty River New Year's Eve Concert with Pieces of Eight, 8pm, Newport Performing Arts Center. \$25, \$15 stu., \$20 sr.

The Retros, 9pm, Crystal Ballroom, Portland. 21+ show. \$27.50 adv., \$33 dos.

Taarka, 10pm, Mississippi Studios, Portland. \$15.

Cracker, Camper Van Beethoven, 9pm, Aladdin Theater, Portland. \$25 adv., \$30 dos.

Sparkling wines tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

New Year's Eve Black and White Night with Julia Korena and more, 9:30pm, Blu Cork Wine Bar, Newport. \$65.

SUNDAY, JAN. 1 Work by Yuri Tremler and Jacek Rudnicki, through Jan. 31, Lawrence Gallery, Portland. FREE.

TUESDAY, JAN. 3 *Madea Goes to Jail*, 7:30pm, Theater of the Clouds, Portland. \$45.50.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. 29 Kiki & Herb, 8pm, Wonder Ballroom, Portland. 21+ show. \$20.

The Clarridge Fiddlers with Ben Krakauer, 8pm, Mojo Rising, Ashland. \$10.

Bi-Mart Winter Wonderland, 5pm-10pm Sundays through Thursdays and 5pm-11pm Fridays and Saturdays through Jan. 1, Portland International Raceway. \$14 per car.

FRIDAY, DEC. 30 Sleater-Kinney, Stephen Malkmus & the

Lifesavas play a New Year's Eve show at Portland's Wonder Ballroom. See On the Road listings.



ATTN: OPPORTUNITIES

The Eugene Active 20-30 Club's 30th Annual Christmas Tree Pick-Up Fundraiser takes place over the two weekends after Christmas. Suggested donation for tree pick-up is \$7 per tree. To schedule a pick-up go to www.eugene2030.org or call 341-6200.

Mid-season auditions for Festival Boychoirs and Girlchoirs will take place Jan. 3-30. The year-round program is for ages 6-16 and has excellent training, performance and tour opportunities. For information call Oregon Festival Choirs at 465-9600.

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art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Prints by Connie Mueller and sculpture by Dale Mueller, through Jan. 31. 8:30am-5:30pm M-Sa. 2550 Willamette Road.

Alder Gallery "La Petite XIII," through Jan. 21. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Benton County Historical Museum "In Print: Ten Printmakers," through Dec. 30. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bob Roelke, Robert Petit, Marilyn Kelly, Albert Russell, Donna Howell, Sheila Hart and Jerry Gowins, through Jan. 11. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willamette Road.

Café Soriah Etchings by Michael DiBitetto, through Jan. 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-1pm F-Sa. 384 West 13th.

Café Zenon Mixed media by Martha Kimball, through Jan. 2. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Fine art nude photography by Jason Couch, through Jan. 3. 11:30am-5:30pm daily. 1030 Willamette St.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Maude Kerns Downtown Gallery presents "Unusually Unusual," work by Roger Evers, through Dec. 30. "Mostly Oregon - Landscape Paintings," work by Sheila Ward, through Dec. 30. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge Work by Michael Fulton, through Dec. 31. 11am-2am M-F; 3pm-2am Sa & Su. 959 Pearl St.

Eccentricities Zimbawean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center 20 top award-winning paintings from the Fall Show of the Watercolor Society of Oregon, through Dec. 29. Featured member artists for December are Donna Schimmele and Evelyn Tam. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "The Threads of Life," healing quilts, through Feb. 15. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Seascapes," work by Tina Bryson, Marilyn Marcus, Carol Peters and Deborah Weese, through Feb. 15. Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Public Library "Celebrating Two Nations" and "We Are Kalapuya," through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Debra Wade, through Feb. 2. Noon-6pm Tu-Sa. 570 Willamette St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Roasters Watercolors by Margaret Godfrey, through Jan. 1. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Galleries at the Events Center "Celebrate Arts 2005," through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at the Airport "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

Giustina Gallery "The Oregon Coast: Visions and Perspectives," work by 20 local photographers and 15 poets, through Dec. 31. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

Golden China Buffet Work by William Kasper, through Jan. 31. 11am-9pm daily. 1525 Franklin Blvd.

Health Information Library, PeaceHealth Medical Group Annex Oil portraits of physicians by Jo Brasels, through Dec. 31. Drawings by Don Burgess, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 2701 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Infinity Mercantile Photographs by Annie Frantzeskos, Dec. 30 through Jan. 30. An opening is 6pm Friday. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Allusion & Allegory: Eric Petersen & Beverly Soasey," through Jan. 21. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Michael Kenna: Views of Japan," through Jan. 22. "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. Van Gogh's "Femme Dans Un Jardin" and Henri Edmund Cross' "Un Pin," through June. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu, sr.

Karin Clarke Gallery New landscapes by Margaret Coe, through Dec. 31. "Nelson Sandgren: Oils, Watercolors, Prints and Drawings," Jan. 3 through Feb. 11. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

La Follette Gallery "6th Annual Benchmark Printmakers Show," through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Memorial Blood Bank Handmade fly fishing flies and

gear by Michael Williams, through Feb. 3. 8am-5pm M-F. 2211 Willamette.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Baugess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Jan. 7. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

Mrs. Thompson's "Tree Mystery: A Holiday Celebration of Celtic Traditions," mixed media work by artists and photographers, through Jan. 6. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Robert Adams, Heather Feather, Kevin Lippis, Raina MacDonnell and Elizabeth Keller, through Dec. 31. Work by George Rhinko, Cosmos Corbin, David Norem, J.A.E. and Rob Adams, Jan. 2 through Jan. 31. 10:37am-7pm M-F; 1:45pm-7pm Sa. 537 Willamette St.

New Odyssey "Beautiful Minds," work by David Rosenow, Ron Lafond and Michel Savage, through Feb. 1. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

New Zone Gallery "Open Theme Winter Exhibit," work by more than 40 New Zone Artists Collective members, Jan. 3 through Jan. 31. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Work by Claudia "Cloud" Gray, Margaret Joyce, Raphael Schepf and Stephen Bennett, through Jan. 5. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

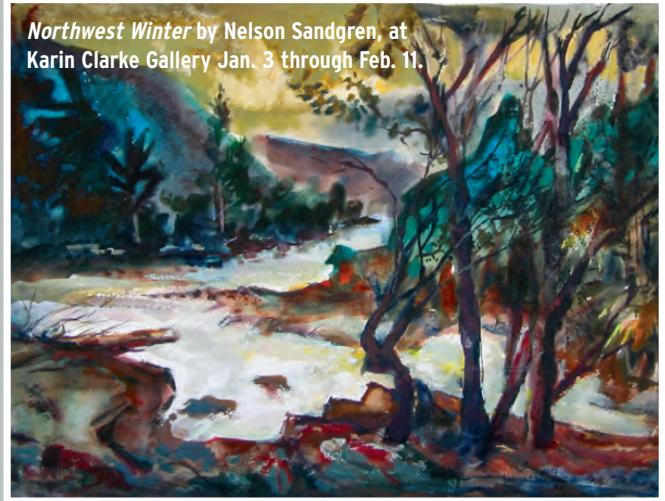
Opus6ix Work by Jerry Baron, Gaya Glass, Pat Horsley and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Opus6ix Artists' Gallery "Frozen in Time," work by LiDona Wagner, through Jan. 16. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. are woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave.

Northwest Winter by Nelson Sandgren, at Karin Clarke Gallery Jan. 3 through Feb. 11.



Sam Bond's Garage "Icons," work by Claire Flint, through Dec. 30. 4pm-late daily. 407 Blair Blvd.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House 8th Annual Victorian Christmas Exhibit, through mid-Jan. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum Metalsmithing by Dan White, through Jan. 7. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huette and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

White Lotus Gallery Work by Helen Lio, Connie Mueller, Gary Tepper and Jamie Newton, through Jan. 17. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center Gallery "The World of Cats: Images in Acrylic," work by Shirley Reade, through Dec. 30. "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, Jan. 4 through Feb. 23. An opening is 5pm Wednesday. 8am-5pm M-F. 215 West C St., Spfld.

WOW Hall Lobby Paintings by Jeff Hurt, through Dec. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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RUMOR HAS IT PG13
[11:15] 1:50, 4:45, 7:55, 10:30
WOLF CREEK R
[11:05] 1:40, 4:15, 7:25, 10:00
MUNICH R
[10:55] 2:45, 7:00, 10:45
RINGER PG13
[11:50] 2:20, 4:50, 7:50, 10:20
MEMOIRS OF A GEISHA PG13
[10:50] 3:15, 7:05, 10:25
FUN WITH DICK & JANE PG13
[11:35] 2:00, 4:25, 7:20, 9:55
CHEAPER BY THE DOZEN 2 PG
[11:45] 2:15, 4:40, 7:40, 10:15

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[12:05] 2:25, 4:45, 7:25, 9:50
DREAMER PG
[11:20] 1:55, 4:30, 7:10, 9:55
ZATHURA PG
[11:15] 2:00, 4:45, 7:30, 10:05
NORTH COUNTRY R
[11:35] 3:00, 7:05, 10:10
JARHEAD R
[11:15] 2:00, 4:50, 7:40, 10:30
LEGEND OF ZORRO PG
[11:40] 2:55, 6:50, 9:45
WALLACE & GROMIT G
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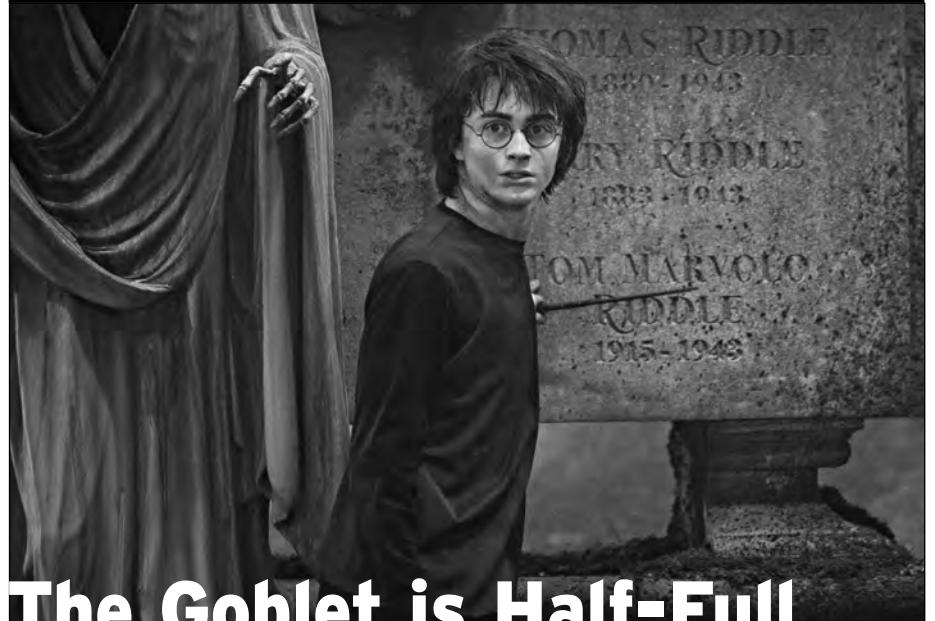
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MOVIES BY MOLLY TEMPLETON



The Goblet is Half-Full

Harry Potter's fourth film incarnation hits and misses.

HARRY POTTER AND THE GOBLET OF FIRE:

Directed by Mike Newell. Written by Steve Kloves, based on the novel by J.K. Rowling. Produced by David Heyman. Executive producers, David Barron, Tanya Seghatchian. Cinematography, Roger Pratt. Production design, Stuart Craig. Editor, Mick Audsley. Costume design, Jany Temime. Music, Patrick Doyle. Starring Daniel Radcliffe, Rupert Grint, Emma Watson, Robbie Coltrane, Ralph Fiennes, Michael Gambon, Brendan Gleeson, Jason Isaacs, Gary Oldman, Alan Rickman, Maggie Smith, Timothy Spall. Warner Bros. Pictures, 2005. 157 minutes. PG-13.

In retrospect, it probably should have been obvious: *Harry Potter and the Goblet of Fire* is a more enjoyable movie experience the second time around — even if that first viewing was weeks ago on opening night. It's not that it's magically better; it's that each fan of the books brings to the theater a set of expectations that will be alternately met and disappointed at first viewing. The second time, when you know not to expect things like the Quidditch World Cup and the house-elves, the movie seems fuller, better paced, more internally logical.

Harry Potter's fourth year at the Hogwarts School of Witchcraft and Wizardry is, plot-wise, the most straightforward of the post-*Azkaban* tomes. Hogwarts is hosting the Triwizard Tournament, an international wizarding contest in which champions from three schools (Hogwarts, Beauxbatons and Durmstrang) compete in three difficult, possibly deadly tasks. Eternal glory awaits the winner. Harry (Daniel Radcliffe) doesn't want to enter, and in fact can't: This year, the contest is only open to students 17 and older. But the Goblet of Fire, a magical device that chooses the champions from each school, spits out his name anyway, leaving reluctant Harry with no choice but to compete — and leaving his best friend Ron (Rupert Grint) upset and resentful.

Goblet of Fire's director, Mike Newell, is new to the series, but screenwriter Steve Kloves has worked on all four films. It's tempting, watching *Goblet*, to rewatch the other films to see if Kloves has always been as inconsistent with J.K. Rowling's world and characters as he is here. While Harry remains noble and conflicted, and Ron is a bit of a goofball, poor Hermione (Emma Watson) has little to do but worry and wiggle her eyebrows — out of character for Rowling's resourceful, smart Hermione, the brightest witch of her year. Fleur Delacour (Clémence Poésy), the Beauxbatons champion, is reduced from a competent, headstrong young woman to a

helpless girl who whimpers ineffectively through the third task. Even Maggie Smith's indomitable Professor McGonagall is left mostly to voice adult fears for the children's safety.

The trimming-down is understandable and necessary, but also wildly frustrating. The Quidditch World Cup ends as soon as it begins. Red herrings are planted weakly, with no follow-through. A man is found dead on Hogwarts' grounds and, apart from an overheard meeting with the Minister of Magic, there's no reaction. What makes this all the more frustrating is that other scenes have been needlessly expanded; Harry's first task, for example, becomes a whirlwind chase scene in the air above the grounds. It's a nice enough bit of CGI work, but it adds nothing to the movie, instead taking up space that could have been used for character development.

That space could also have been used to make the tournament's third task a little more exciting. The creepy, creature-packed maze the contestants ran through in the book is instead a bunch of hedges with an annoying habit of closing in on people. Likewise, the dark lord himself, Lord Voldemort, is turned from a frightful specter to a faintly campy, noseless threatener who frankly just isn't all that scary. The scene following Voldemort's appearance, though, is heartbreaking in just the right way, a harbinger of what Voldemort's return to power really means. Sadly, the movie's chatty, lightweight close does a disservice to the film. Newell seems not to realize that fans, like Harry, know things only get darker from here.

All that said, *Goblet of Fire* is not a bad movie; though not on par with Alfonso Cuarón's graceful, magical *Prisoner of Azkaban*, it is miles ahead of Chris Columbus' clunky *Sorcerer's Stone* and *Chamber of Secrets*. Newell and Kloves make some missteps, but the movie's cast is fantastic, packed with the series' usual combination of British heavyweights and talented newcomers. The Yule Ball is a hit; Brendan Gleeson makes a great Mad-Eye Moody; Neville Longbottom (Matthew Lewis) begins to show the spirit he'll really manifest in book five; the casting of striking Robert Pattinson as Cedric Diggory, the other Hogwarts champion, was a moment of brilliance; and every appearance of Alan Rickman as creepy Potions master Severus Snape is a scene to treasure. It probably would have been better had *Goblet* been made into two parts, but this one isn't half bad.

Always Winter

The Chronicles of Narnia start with a stumble.

THE LION, THE WITCH AND THE WARDROBE:

Directed and co-written by Andrew Adamson. Co-written by Ann Peacock, Christopher Markus and Stephen McFeely, based on the book by C.S. Lewis. Produced by Mark Johnson and Philip Steuer. Executive producers, Andrew Adamson and Perry Moore. Cinematography, Donald M. McAlpine. Production design, Roger Ford. Editors, Sim Evan-Jones, Jim May. Costume designer, Isis Mussenden. Visual effects supervisor, Dean Wright. Music by Harry Gregson-Williams. Starring Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Tilda Swinton, James McAvoy, Jim Broadbent, and Liam Neeson. Walt Disney Pictures and Walden Media, 2005. 140 minutes. PG.

It should come as no real surprise that *The Lion, The Witch and The Wardrobe* is not quite what was advertised. The movie's trailer, as is so often the case, showed great promise, with epic moments flashing past so quickly you're left with just a tingling sense of excitement and anticipation. *Wardrobe* is also not quite the faithful adaptation of C.W. Lewis' book that it's been made out to be. There are no drastic changes in plot or character, but there is a change in tone, as Lewis' slightly stuffy, old-fashioned and beloved narration is twisted inside-out to become a children's movie packed with scenes just aching to reach heights of tension and peril.

Wardrobe begins with a scene only mentioned in passing in Lewis' book: The WWII bombing of London. It's an interesting addition, setting up parallels with the battle for Narnia, but it's used mostly to paint characters in broad strokes, as when Peter (William

Moseley) hollers at Edmund (Skandar Keynes), "Why can't you just do as you're told?" It's hard to like Peter much after that, which isn't the point; we're supposed to glower righteously at Edmund for, in a moment of heavy-handed foreshadowing, putting everyone else in peril.

The film takes its time getting to the real beginning of things, when, during a game of hide-and-seek, Lucy (Georgie Henley) hides in a great wardrobe. She stumbles — as the in-the-know audience holds its breath — into a snowy forest in Narnia, where she meets Mr. Tumnus (James McAvoy), the faun. Tumnus tells Lucy it's been winter for a hundred years in Narnia, due to the spell of the White Witch. Back in England, Lucy's siblings don't believe her; when Edmund wanders into Narnia on his own, he falls prey to the Witch, who asks him to bring his sisters and brother to her. There's a prophecy about two Sons of Adam and Daughters of Eve who will come to save Narnia. The Witch would like to kill the children, ensuring her continued reign; the animals of Narnia want to take them to Aslan (voiced by Liam Neeson), the great lion, whose power is, we're assured, the only thing that can save the wayward Edmund from the Witch.

What doesn't work in *Wardrobe* is no fault of its young stars. The Pevensie children are wide-eyed and rosy-cheeked, from bossy



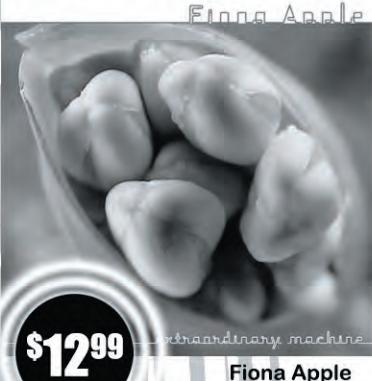
Susan (Anna Popplewell), Peter (William Moseley) and Lucy (Georgie Henley) face an enemy of Narnia.

Peter to practical Susan (Anna Popplewell) to sullen Edmund to cheery, imaginative Lucy. But the funny thing, for a magical children's movie, is that the most human-like adults steal the show. As the White Witch, Tilda Swinton takes the sinister elegance that made her the best part of *Constantine* and repackages it with icy power. Alas, Swinton herself is packed into some less than elegant gowns. James McAvoy's Tumnus couldn't be more perfect (though his torso's faux-fur covering certainly could). The little foot-stomp Tumnus does to rid his feet of snow is a delightful moment. McAvoy conveys a much-needed solemnity in his role, raising the level of the entire movie by doing so.

The other funny thing is that *Wardrobe* seems uncertain about what sort of movie it is. The screenplay ramps up the narrative tension almost unbearably — unbearable because it's

not actually tense, not for a moment. When Lucy is lost during a chase scene, it's clear she'll turn up in a moment. Harry Gregson-Williams' score does its overwrought best to convince the audience that danger is around every corner, but it leads the action with alarming regularity, rather than underscoring what should be conveyed by the images and actors. The battle is visceral and fierce, with flying casualties and striking thuds as the armies of Peter and the Witch clash; the scene on the Stone Table is wrenching and cruel. But there is never any blood, not even when Aslan tells Peter to clean his sword. The movie seeks to be more epic than the contained story it's based on, but thwarts itself by being painless, bloodless and sweet, with a childish tendency to make the bad guys hideous and the good guys noble and fair. Even in Narnia things aren't that simple. **CW**

Nick is outta here.



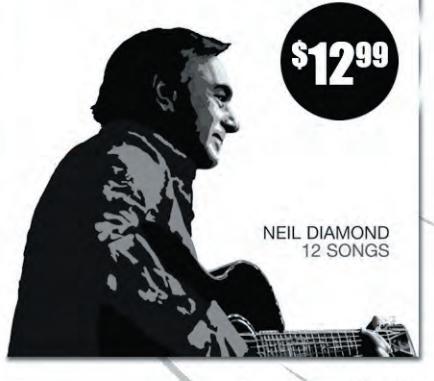
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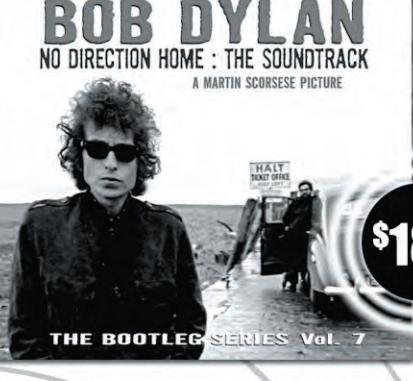
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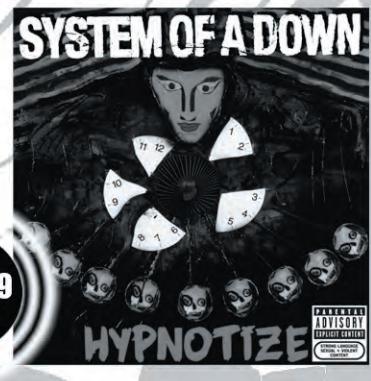
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movie CLIPS

OPENING OR RETURNING:

Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Bijou. [Online archive](#).

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Cheaper By the Dozen 2: Steve Martin stars in this sequel to his 2003 family comedy, which also stars Bonnie Hunt, Piper Perabo and Hilary Duff. Directed by Adam Shankman (*The Pacifier*). PG. Cinema World. Cinemark.

Christmas in the Clouds: Kate Montgomery's family-friendly, heartwarming tale is about contemporary Native Americans. Set in the mountains of Utah at a posh tribal spa and resort, the film stars Tim Vahle, Mariana Tosca, Sam Vlahos, M. Emmet Walsh, Graham Greene and Sheila Tousey. A critic is coming to rate the place, and no one knows who he or she is. A comic blast of Native American humor, this film is highly recommended for your holiday pleasure. PG. Bijou. [Online archive](#).

Chronicles of Narnia, The Lion, The Witch and The Wardrobe: One of the most beloved adventure stories written, this is the tale of four siblings who walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG.

Cinema World. Cinemark. [See review this issue](#).

Corpse Bride, Tim Burton's: Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. Movies 12.

Dreamer: Inspired By a True Story: Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. Rated PG. Movies 12.

Elizabethtown: Cameron Crowe (*Vanilla Sky, Almost Famous*) directs Orlando Bloom as a young man who's just lost his job, his girlfriend and his father. He meets Kirsten Dunst on a plane. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. PG-13. Movies 12.

Family Stone, The: Everett Stone (Dermot Mulroney) brings his girlfriend (Sarah Jessica Parker) home for the holidays. Parents (Diane Keaton, Craig T. Nelson) and siblings (Rachel McAdams, Elizabeth Reaser, Luke Wilson, Ty Burrell) welcome her in their own ways. Also stars Claire Danes. Directed by Thomas G. Bezucha. PG-13. Cinema World. Cinemark.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. [Online archives](#).

Forty-Year Old Virgin: Andy Samberg (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Movies 12. [Online archives](#).

Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in *Dean* Parrot's

remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Cinema World.

Good Night and Good Luck: Edward R. Murrow did more to make television a serious news venue than almost any other journalist. George Clooney's film is set in 1953, when the CBS newsman (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words). McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." This may be the best movie of the year. Very highest recommendations. PG. Bijou. [Online archives](#).

Harry Potter and the Goblet of Fire: Starring Daniel Radcliffe, Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Cinemark. [See review this issue](#).

Jarhead: Screen adaptation of Marine Anthony Swofford's memoir of his disorienting experiences in the Gulf War stars Jake Gyllenhaal as "Swoff." Jamie Foxx and Peter Sarsgaard. Directed by Sam Mendes. Highest recommendations. R. Movies 12. [Online archives](#).

Just Friends: When Chris (Ryan Reynolds) returns to his 10-year high school reunion, he's hoping his best friend (Amy Smart) will be more than friends. PG-13. Movies 12.

Just Like Heaven: Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she discovers she can walk through walls, they determine to solve the mystery.

Directed by Mark Waters (*Mean Girls, Freaky Friday*). PG-13. Movies 12.

King Kong: Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. PG-13. Cinemark. Cinema World.

Legend of Zorro, The: The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Movies 12.

Memoirs of a Geisha: Rob Marshall (*Chicago*) directs the screen version of the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man. PG-13. Cinema World. Cinemark.

Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12. [See review this issue](#).

Squid and the Whale, The: Writer, director Noah Baumbach's heartfelt film about divorce stars Jeff Daniels, Laura Linney, Jesse Eisenberg and Owen Kline. Funny, poignant, and subtle, the film is one of the best of the year. Highest recommendations. R. Bijou. [Online archives](#).

Syriana: Long-anticipated Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Very highest recommendations. Don't miss. R. Cinemark. [Online archives](#).

North Country: Niki Caro (Whale Rider) delivers this powerful story of Josey Aimes (Charlize Theron) and her struggle against sexual harassment in the mines of northern Minnesota. Also stars Sissy Spacek, Elle Peterson, Woody Harrelson, Sean Bean. Rated R. Movies 12.

Producers, The: Nathan Lane and Matthew Broderick reprise their award-winning Broadway performances in this adaptation by Susan Stroman of Mel Brooks' *Thoroughly Modern Millie* show, which was based on Mel Brooks' movie, which was based

on an earlier movie. So the material is familiar. But, hey, this movie also stars Will Ferrell, Uma Thurman and Andrea Martin. PG-13. Cinema World. Cinemark.

Ringer, The: Comedy directed by Barry Blaustein stars Johnny Knoxville as a gambler posing as a contestant in the Special Olympics, which he plans to fix. Also stars Brian Cox, Katherine Heigl. PG-13. Cinemark.

Rumor Has It: This family comedy romance directed by Rob Reiner stars Jennifer Aniston, Shirley MacLaine, Mark Ruffalo, Kevin Costner and Mena Suvari. I love it when Aniston wails, "We're the Robinsons," referring to the love affair between Dustin Hoffman and Mrs. Robinson (Anne Bancroft) in Mike Nichols' 1967 great film, *The Graduate*. PG-13. Cinema World. Cinemark.

Walk the Line: The new Johnny Cash biopic stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Highest recommendations for this musical love story. PG-13. Cinemark. [Online archives](#).

Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Movies 12.

Weather Man, The: Chicago TV Weather Man (Nicolas Cage) finds successful career no match for family life. Directed by Gore Verbinski, film also stars Michael Caine, Hope Davis and Michael Rispoli. R. Movies 12. [Online archives](#).

Wolf Creek: Supposedly based on actual Australian homicides, the film is directed by Greg McLean and stars Cassandra Magrath, Kestie Morassi and Nathan Phillips as backpackers in the outback who run into some hell-bent crazies. R. Cinemark.

Zathura: Like the 1995 hit *Jumanji*, this tale of two brothers (Josh Hutcherson, Jonah Bob) who find a peculiar board game in their basement and find out the game is true is far-fetched but fun. Jon Favreau directs, and film also stars Tim Robbins, Kristen Stewart. PG. Movies 12.

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Top Shelf

The best CDs of 2005

Pretend you're reading my online blog, where I tell you my mood, what I just ate for dinner, how cool my husband is, my thoughts on Condoleeza Rice's insane justifications of torture, the December *New Yorker's* excellent 12-page article about intelligent design and what I'm listening to. Except skip all that other crap and read right ahead to what I'm listening to.

Early Man, *Closing In*

Released: 2005, Matador Records
Genre: Metal
earlymanarmy.com

The metal gods are powerful these days. On their side is Early Man, two ass-kickin' rockers from Ohio now based in NYC. You will be head-



banging and flashing the devil horns by the end of their first song, guaranteed. Reminds me of Judas Priest, Iron Maiden, early Metallica – the bands many metalheads cut their teeth on – and singer Mike Conte has perfected the Ozzy vocal delivery. Critics might argue that their music is derivative, but who cares? You'd have to listen to 100 hours of metal to get as much rock as they put into these 11 songs. If any metalhead out there doesn't go ape-shit over at least one of these songs, they should be unceremoniously stripped of all their black T-shirts.

Gang of Four, *Return The Gift*

Released: 2005, V2 Records
Genre: Dance punk
gangoffour.us

Many of today's popular "dance punk" artists owe a huge debt to Gang of Four: Franz Ferdinand, !!!, Futureheads, Bloc Party, the list goes on. Gang of Four was out there doin' it for themselves 25 years ago, pointing a smoking gun at poverty, class issues, consumerism, sex and love without missing a

beat on the dance floor.

Even casual fans of Leeds' Gang of Four probably already have seven of these songs on their music shelf. Half the tracks on *Return The Gift* are from GoF's still-potent 1979 CD *Entertainment!*

If you already have these songs, don't buy this just because Hugo Bernham didn't like the original drum tracks, but if you haven't been introduced to GoF, this is an invigorating place to start.

Low, *The Great Destroyer*

Released: 2005, Sub Pop
Genre: Indie rock

Dave Fridmann, who also produced Sleater-Kinney's new CD, likes to add fuzz and distortion in unexpected places. The beauty of Low is their sparse natural harmonies that easily get smothered – too much fuzz adds a layer of dirt I want to wash away. That said, I love this album. On the opening track, "Monkey," Alan Sparhawk sings in an almost ritualistic intonation, "Tonight the monkey dies." Low has had a monkey on their back for years – the expectation that they must remain sleepy slow-core minimalists. This CD (hopefully) drives the final nail in that idea.

"Silver Rider" adds to Low's collection of "la la la" songs. "Step" is another great hand-clapping song, which Low also does so well. "When I Go Deaf" reverberates with guitar noise. As sunny as its name sounds, "California" is pure pop. Sparhawk sings "Death of a Salesman" completely solo over quietly strumming guitar, then shifts gears for the final track, "Walk Into the Sea," which is a short-but-intense kiss off. Low's signature style is on display throughout this album, it's just amped up to a walking pace rather than a crawl. The old Low is dead. Long live the new Low.

Sleater-Kinney, *The Woods*

Released: 2005, Sub Pop

Genre: Rock

Sleater-Kinney chose Dave Fridmann to produce their seventh album, *The Woods*. The noted Flaming Lips and Low producer was vocal about not being a fan of their music, so hiring him guaranteed a challenge. There's tension in *The Woods*, making it their most inaccessible album yet. Fridmann's finished product is so fuzzy and distorted at times that you feel your head is in ether.

The opener, "The Fox," is like an Aesop's fable sung in such a blood-curdling way it makes your hair stand on end. One development is the guitar solo; on "What's Mine Is Yours" guitarist (and singer) Carrie Brownstein channels Hendrix for a full minute before the song sprints to a finish. Brownstein, singer/guitarist Corin Tucker and drummer Janet Weiss lunge for your throat so many times you wonder if you'll survive for a repeat listen.

When you do, you'll hear more depth and complexity than the threesome has ever shown

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before. Throughout, traditional song structure is disposed of and passion rules. One of the album's more straight-ahead rockers is "Jumpers," a catchy tune with an unsettling topic: committing suicide from the Golden Gate Bridge. While some of the production techniques leave me cold, this is a fantastic album.

Jesu

Released: 2004, Hydra Head

Genre: Industrial drone

This has been out for a while, so most people into Justin Broadrick's post-Godflesh work probably already know about Jesu, but plenty of people have never heard of Broadrick or his musical legacy. Broadrick joined Napalm Death as a teenager in 1983 and formed Godflesh in 1988. Just about every industrial band owes homage to Broadrick's distortion, samples and drum machines.

Unlike Jesu's first release, Justin wrote the songs but doesn't play all the instruments here. That distinctive Broadrick sound is still quite apparent; it's just sweetened, like Godflesh's broken shell filled with a quiet despair rather than brutal nihilism. "Walk on Water" is an 11-minute dirge, "Sun Day" is a 10-minute ambient exploration, and the whole CD lasts for 75 minutes. It's refreshing to enter Justin's brain with its windows thrown open and some light coming in, even if it is from a pale, chilly, wintry sun.

Nouvelle Vague

Released: 2005, Luaka Bop

Genre: French lounge covers

You don't have to like or even recognize the classic new wave singles covered by French producers Marc Collin and Olivier Libaux to enjoy this collection. If breathy French pop and bossa nova sound like two great tastes that taste great together, check out this CD. The pair has chosen some stellar songs to remake, from the familiar

to the uncelebrated. They take on Joy Division's "Love Will Tear Us Apart" and XTC's "Making Plans for Nigel." The Dead Kennedys' "Too Drunk to Fuck" is fantastically funny while The Cure's "A Forest" is reborn as a Denny-esque exotica tune. And Tuxedomoon? Who the hell remembers them? "In a Manner of Speaking" could be Jobim and Astrid Gilberto. The musicians selected several pneumatic, beautiful French women who didn't know the original songs to sing these tunes, so there's a note of naivete in each. Toss in Killing Joke, The Specials, Depeche Mode, Sisters of Mercy, PiL and Josef K., and you've got yourself one heckuva conversation piece for your next cocktail party.

Misfits Meet The Nutley Brass, *Fiend Club Lounge*

Released: 2005, Misfits Records, Ryko
Genre: Lounge

Yes, another cover album. I love them! I also love The Misfits. I know, I know, those horrific lyrics turn many off, but relax, this CD is sans words. I can't describe the belly laugh I got when I heard the opening strains of "Last Caress" played by a for-real classic brass band. Bandleader and arranger Sam Elwitt doesn't just transcribe the band's music, he adds in Glenn Danzig's crooning vocal phrasing, which enhances the melodic nature of all The Misfits' songs. Elwitt has taken 11 Misfits classics, including "Astro Zombies," "Die Die My Darling," "Teenagers From Mars," "Attitude" and, God love him, "Hybrid Moments." It's not meant to replace your Misfits listening, but will certainly enhance your musical appreciation of Danzig and crew. Get yer hands on another of the Nutley Brass releases, *Ramones Songbook*.



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Punk Drunk Country

The Koozies kick your ass into 2006.

What have the Koozies been up to since they cut their first CD in 2002? They've seen a lot of good shows, drunk more than their fair share of booze, spent some time in the dog park and broken hearts across Eugene. But only one woman matters for this story — the drunk hillbilly muse who took them under her wing asking nothing more than free-flowing whisky in exchange for massive doses of inspiration.

Whatever they've been doing, their newest CD, *Powderkeg*, is fucking incredible. Unfortunately you won't be able to buy it until February due to a little delay in the production process. But you can bring in 2006 with the best party band in Eugene, and at least you'll get to hear all the songs live.

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twang and enough yee haw to make you feel like you've got some mud on your shoes. But even during the fastest, amped-up tracks, these songs have melody. Who knew Jacob Koozie and Tuan Bui (who goes by the moniker the Vietnamese Cowboy) could really sing? We're talking in-tune harmonies and lyrics as tasty as a shot of Jack — good for a party and way too much fun.

Speaking of Tuan (vocals and guitar), he really shines on this one. The title track is just incredible, with Tuan singing lead and Jake backing him up in a creepy echo. But the song that'll be their big hit single is "Wasted." With a catchy chorus simple enough that the drunkest fan can still sing along at the top of his or her lungs, it's pure gold. Combine that with some damn

Whatever they've been doing, their newest CD, *Powderkeg*, is fucking incredible.

Powderkeg is so much better than 2002's *Keep It Cool* it's almost like listening to a different band. Actually, it is a slightly different band, with Major Koozie replacing drummer Ken McClintock, who recorded *Powderkeg* but who's no longer a Koozie.

Powderkeg is fast, tight and the boys never miss a beat. The gritty howling is still there, along with the crooning, the country

good lead guitar and mindblowing solos (also from Tuan), and what we've got here is one of the best albums I've heard in 2005. Except it isn't officially released until 2006. Hmmm.

OK, that's enough about the album because we've still got to leave something to write about when they actually release it in February. Since that's a long way away, don't miss the New Year's show. **CW**

THE WEDDING GUIDE
JANUARY 12, 2006 **EUGENE WEEKLY**



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Rock Positive

Local rockers Icelick release CD.

Nola Boice walked into a Roseburg CD store two years ago and heard the lead guitar she had imagined accompanying her most recent songwriting. Dave Braulick, a 30-year rock veteran who had just recorded a solo album, sat next to a practice amp working a brand new guitar.

"She bought a CD from me and listened, realizing that it was the sound she was looking for," Braulick says.

When Boice brought up the idea of starting a band together, Braulick jumped at the opportunity. He quit his full-time job and moved into Boice's Eugene home within two months to start the band.

The name Icelick, in a testament to the co-creators of the band, comes from the last three letters of Boice and the last four of Braulick. Drummer Kevin Stacey and bassist Charles Campbell don't seem to mind.

Icelick released a self-titled independent album the following year. It sounds kind of like the Top Gun soundtrack performed by your un-hip parents. The sound quality is pretty good though and the message is honest.

POSITIVE ENERGY ROCK

"I think that people really forget who we are and where we come from and where we're going," Braulick says. "We see a lot of hate and greed in the world."

For that reason Braulick describes the music as "positive energy rock."

Icelick will perform material from a brand new album, *Inner Truth*, at a CD release party that begins at 8 pm Friday, Dec. 30 at Cozmic Pizza. \$5. **EW**



Champagne, Kisses at Midnight and Floater

Eugene's favorite band floats into the McDonald on New Year's Eve.

Need a little inspiration for you New Year's Eve? Here are some suggestions for how to spend the last night of 2005 in the city that gets everyone wet.

You could grab your best guy or gal, buy two cases of Schlitz and drink until wedding band tattoos seem like a good idea. Or you sit in front of your television, letting off noisemakers while basking in the glow of all that is Dick Clark. As a last resort you and your friends might think about designing your night around the prix-fixe menu at Burrito Boy.

But you're too good for any of those ideas. You know where the only real option for the birth of 2006 really is: Floater is rippin' through this year and rockin' into next, and you'll be at the McDonald Theatre to see it – even if Burrito Boy and Schlitz sound delicious.



Floater w/ B.B. and his Fistful of Babies

9 pm • Sat. 12/31
McDonald Theatre
\$25 adv/\$28 dos

Eugene faithful witnessed Floater on New Year's Eve 2003, but this concert has something different for even the most obsessed fan. The first set will feature a varied playlist. For the second set Floater let fans vote, through their website, for what album they'll play from start to finish. Y'all chose *Sink*, which was originally released as a cassette in 1993. This 68-minute, 17-song opus is a concept album that mixes a somber, soothing atmosphere with aggressive metal moments, hinting at a reflection of the city the group was born in.

Floater is Eugene music. These three guys got their start playing in garages and at the UO Beer Garden, moved on to an unprecedented string of sold-out shows at the WOW Hall and now live in Portland with eight albums under their collective belt.

– Tim O'Rourke

JOHN HENRY'S
WEEKLY EVENTS

EVERY WEDNESDAY NIGHT
REGGAE VS. HIP-HOP
DJ KAL-EL VS. DJ TEKNEEK

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80's Night

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UPCOMING SHOWS

FRIDAY DECEMBER 30TH
THE REAL BASTARD SAINTS, THE PERVERTS, THE ANXIETIES, THE WOBBLIES, RAPID DEMIZE

NEW YEARS EVE PARTY AT 9 PM WITH
REEBLE JAR

FIRST FRIDAY (1/6) CELEBRATION AT 7 PM WITH EUGENE'S PREMIER BIG BAND
SWING SHIFT

FRIDAY 1/6 AT 10 PM
NIGHT OF THE LIVING ELVIS

SATURDAY 1/7 A TRIBUTE TO CBGB'S WITH
THE ROMANES (RAMONES TRIBUTE), THE MISFATS (THE WORLD'S FATTEST MISFITS TRIBUTE) AND BLONDAGE (BLONDIE TRIBUTE BAND)

SUNDAY JANUARY 8TH @ 10 PM
THE RETURN OF JOHN HENRY'S BROADWAY REVUE

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at The Woodsman

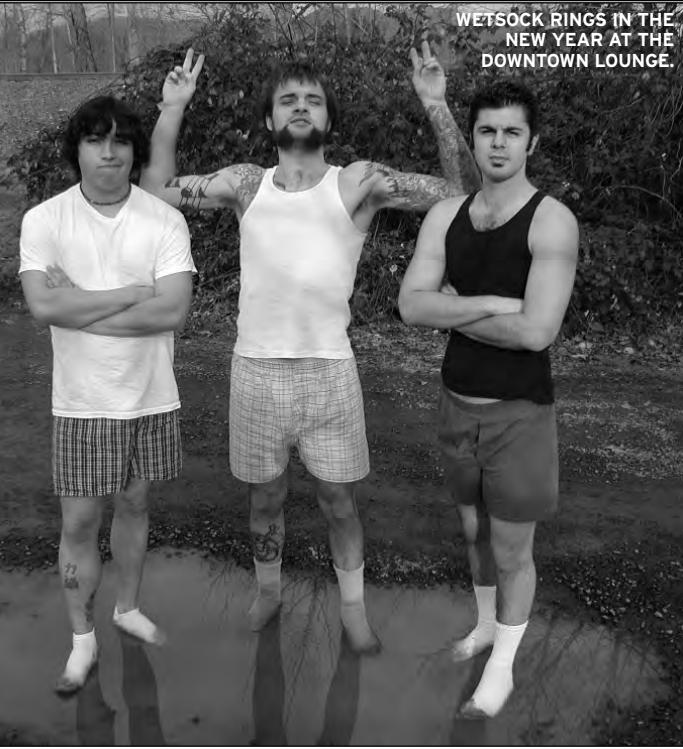
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and Moonvoid!
Droids, and humans
well-disguised
as droids enter
for FREE!
(otherwise \$5 cover)

Shake That Ass
9pm START!
celebrate the Future
at, Sam's Place
825 Wilson (take w. 11th just past Wendy's,
right on Wilson at Burrito Boy)

NIGHTLIFE



THURSDAY DEC. 29

BADA BING'S Family Karaoke w/ Jared-6
 BLUE LUNA Surfonics-9
 COUNTRY SIDE Alliance Band-8; Blues
 COZMIC PIZZA Two Easy w/ Jim Hershey-7:30
 DIABLO'S La80s night-10; '80s and requests
 DUCK INN Ben Coleman's Karaoke-9
 EMERALD CITY COFFEE HOUSE Cribbage Night-6
 JAXX Gaia Tribe feat. Dave D-Luxx & Andrew Mataus-10; House
 JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
 JOGGER'S DJ Tekneek-10; Hip hop, R&B
 JOHN HENRY'S '80s Night w/ Chris, Jenn and John-10
 LUCKY'S Deke Falcon, Saltlick-10; Indie, alt country
 MAC'S Mac's & Mo's Jamm
 OCTAVIO'S Christie/Croseevus

O'DONNELL'S DJs-B-Us: Tim-9
 OVERTIME GRILL West Side Blues Jam-8
 PERUGINO Old-time jam-7:30; Appalachian
 ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
 SAM BOND'S The Shudders, The Perverts-9; Rock
 SAM'S PLACE Bingo Night
 SAMURAI DUCK Black Rose Barlesque-9
 TAP 'N' KEG DJ Rick-9:30; Hip hop
 TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends
 TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
 VILLAGE INN Karaoke-9

FRIDAY DEC. 30

BADA BING'S Rocket-9:30
 BEANERY Efrain Corona
 BLUE LUNA Jon Fiori-6; Article Infinity & DJ Pristine-10
 COUNTRY SIDE New Year's Eve Bash w/ Bob Manning-9

CLUB TSUNAMI DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop
 COUNTRY SIDE Bob Manning-9
 COUNTRY SIDE PIZZA Peter Giri, Sean Jackson & guests-9
 COZMIC PIZZA Icelick (CD release party)-8
 DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
 DOWNTOWN LOUNGE Avid, Athiarchists, Drop Out Theory-10; Rock
 EMBERS Michael Anderson Trio-9; Country, rock
 EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
 EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
 JAXX The Vinyl Pimpz w/ DJs Anmar & Ceez-10; Funky house, breaks
 JO FEDERIGO'S Mo'fessor-9
 JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more
 JOHN HENRY'S The Real Bastard Saints, The Perverts, The Anxieties, The Wobblies, Rapid Demize-10
 LAVELLE'S Gus Russell-5:30; Jazz piano
 LUNA Jessie Marquez & Mike Denny Trio-8:30; Cuban bolero, feeling, jazz
 MAC'S Two Leg Lucy-9:30; Primal rock
 O'DONNELL'S DJs-B-Us: Tim-9
 POUR HOUSE Go 2 11-9; Rock
 ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
 SAM BOND'S The Femurs, Dan Jones & the Squids, Fourteen Girls-9:30; Rock
 SAM'S PLACE Grateful Diva-9:30; High-energy women's rock
 SHER'S ELDORADO Caught-in-the-Act Karaoke-9
 SWEETWATERS The Jim Basnight Band-8:30; Rock
 TAP 'N' KEG DJ Isaac-9:30; Retro
 TRACKSTIRS Caught-in-the-Act Karaoke-9
 VET'S CLUB DJ Mario Mora-9; Salsa
 YUKON JACK'S Steppin' Out-9

SATURDAY DEC. 31

BADA BING'S New Year's Eve Party w/ Rocket-7:30
 BLUE LUNA Norma Fraser & the Alliance Band-9; Reggae
 CHARLIE MAC'S DJ Dance Night-9
 CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
 COUNTRY SIDE New Year's Eve Bash w/ Bob Manning-9

COUNTRYSIDE PIZZA Rock New Year's Eve w/ Brandos-9
 COZMIC PIZZA Gaia Tribe New Year's Eve Party-9
 DIABLO'S The Vinyl Pimpz-10; House
 DOWNTOWN LOUNGE New Year's Bash w/ The Hounds, Wetsock-10
 DUCK INN Ben Coleman's Karaoke-9
 EMBERS Michael Anderson Trio-9; Country, rock
 EMERALD CITY COFFEE HOUSE Stephan Mockli-7; Folk, jazz
 INDIGO DISTRICT 3rd Annual New Year's Eve Dance Party w/ DJs Justin & Jimbo-10; '80s, '90s, hip hop, electronica
 JAZZ STATION Unit 13-7:30
 JO FEDERIGO'S Gala New Year's Eve w/ Olem Alves & Inner Limits-9
 JOE'S Ladies' Night w/ VJ Trey-10; '70s, '80s, '90s
 JOGGER'S Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more
 JOHN HENRY'S New Year's Eve w/ Reeble Jar, Thom Witherow and Bue Brown-10
 KELYNKSI'S Alliance Show Jam w/ T-Bone Weldon, Earl the Pearl, Kenny Reed, Mark Hibbert, Zane, JakiSu-9
 LAVELLE'S Skip Jones-5:30; New Orleans piano
 LONE STAR Caught-in-the-Act Karaoke-9
 LUCKY'S New Year's Eve Ball w/ Eleven Eyes, Natural Progression-10
 LUNA New Year's Eve Party w/ Liesel Kelly-9
 MAC'S New Year's Eve Party w/ R.M.S. McConnell-9:30
 MAX'S The Divers-10; '60s rock
 MCDONALD Floater New Year's Eve Concert-9
 O'DONNELL'S DJs-B-Us: Tim-9
 POUR HOUSE Go 2 11-9; Rock
 QUACKERS Skip Jones & the Spirit of New Orleans-9; Blues
 ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
 SAM BOND'S New Year's Eve w/ Los Mex Pistols del Norte, Yeltsin, The Fast

LIESEL KELLY PLAYS SATURDAY AT LUNA.

the Downtown Lounge

FRIDAY 12/30

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SATURDAY 12/31

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DREW WYLIE PLAYS WEDNESDAY
AT SAM BOND'S.

CLUB GUIDE

MULLIGAN'S Music jam/open mic w/ Keith Harrison
O'DONNELL'S DJs-B-Us: Tim-9
TAYLOR'S Texas hold 'em-5:30
VILLAGE INN Open Mic-8

MONDAY JAN. 2
BLACK FOREST Caught-in-the-Act Karaoke-9
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA J. Wail-8
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8
JOGGER'S Karaoke w/ DJ Bond-9:30
MCHANE'S Micro Movie Monday-after Monday Night Football
OCTAVIO'S Karaoke
ROCK 'N' RODEO Kick'n Karaoke-9
SAM BOND'S Open Mic-8:30
TAYLOR'S DJ Tekneek & Friends

TUESDAY JAN. 3
BLUE LUNA Open Mic Night-9
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
GOOD TIMES Rooster's Blues Jam-8
JAXX Drummers' Lounge-8:30
JO FEDERIGO'S Natural Progression-9
JOE'S Phat Tuesday w/ VJ Trey-10; Hip hop, R&B

SUNDAY JAN. 1
BLACK FOREST Caught-in-the-Act Karaoke-9
BLUE LUNA Stone Cold Jazz-6
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE Texas hold 'em-3; Handsome Dave's Handsome Karaoke-10
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety

JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S P.A.W.N.S., Crimes of Ambition, The Shudders, VALS-10
LUCKY'S Mock Orange-10; Funky jazz
MAX'S The Poetry Show-9; Open mic
MCHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke-9
OCTAVIO'S Ingredients of Wollen
O'DONNELL'S DJs-B-Us: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
SHELTER INSIDE SKATEPARK VALS, P.A.W.N.S., Pirate Radio, Acid Ants-7
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss

WEDNESDAY JAN. 4
BADA BING'S Paul Biondi & Friends-7
BLUE LUNA Peter Giri & the Alliance Band-9:30; Blues, classic rock
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA Wellsville-8
DOWNTOWN LOUNGE Texas hold 'em-7
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
FATHOMS Karaoke w/ Jared-9
JAXX Pub Quiz-7
JO FEDERIGO'S Steve Ibach-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKY'S Stache-10; Rock

THURSDAY JAN. 5
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
FLAMINGO'S 164 W. Broadway
GOOD TIMES 375 E. 7th Ave. • 484-7181
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
★THE JAZZ STATION 68 W. Broadway • 349-1384
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOE'S BAR & GRILLE 25 W. 6th Ave. • 221-3360
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
KELYNISKI'S 1712 Ivy St., Junction City • 998-5688

FRIDAY JAN. 6
LABELLE'S WINE BAR & BISTRO 5th St. Public Market • 338-9875
LONE STAR BAR & GRILL 1-5 at Coburg • 686-8686
LUCKY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★MCDONALD THEATRE 1010 Willamette St.
MCHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OVERTIME GRILL 770 S. Bertelsen • 342-5028

SATURDAY JAN. 7
PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
QUACKERS 2105 W. 7th Ave. • 485-5925
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
SAMURAI DUCK 980 Oak St. • 345-6577
SHER'S ELORADO 3000 W. 11th Ave. • 683-4580
SPIRITS 1714 Main St., Spfd. • 726-0113
STACY'S COVERED BRIDGE 401 E. Main St., Cottage Grove • 767-0320
TABOO 23 W. 6th Ave. • 338-8787
TAP 'N' KEG 1704 E. Main St., Cottage Grove • 942-8713

MULLIGAN'S Music jam/open mic w/ Keith Harrison
OCTAVIO'S Deacon Jack
PANDORA'S BOX Strip-e-oke-9
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Scrambled Ape, Drew Wylie-9; Rock
SHER'S ELORADO Karaoke w/ Luke-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TINY TAVERN DJ Secret Hippie Punk Rock Jukebox-9

PLATINUM NIGHT CLUB
126 SW 4th
TH & SA DJ Hes-9
MO Karaoke Night w/ Patches-9
TU ION w/ DJ Mark-9
WE No Limit Texas Hold 'em-5:30; DJ Tai-9
SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR School of Cool-7:30
SA The Jazz First Quartet-8



CORVALLIS

BEANERY ★
2nd St.
FR Eric Nordby-8

BIG RIVER RESTAURANT
101 NW Jackson St. • 757-0694
FR Noah Peterson-8:30

BOMBS AWAY CAFE
2527 Monroe Ave. • 757-7221
TH Neil & Ray-7

IOVINO'S RISTORANTE
126 SW 1st St. • 738-9015
FR DJ Down-10:30; Smooth beats
SA Susan Peck-7; Funky Midnight Motown Madness-11
WE Open Mic Night-9:30

PEACOCK BALLROOM
125 SW 2nd St. • 754-8522
SA Magpie New Year's Eve Party-8:30

TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
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Songs With a Life of Their Own

The poems of Bob Dylan

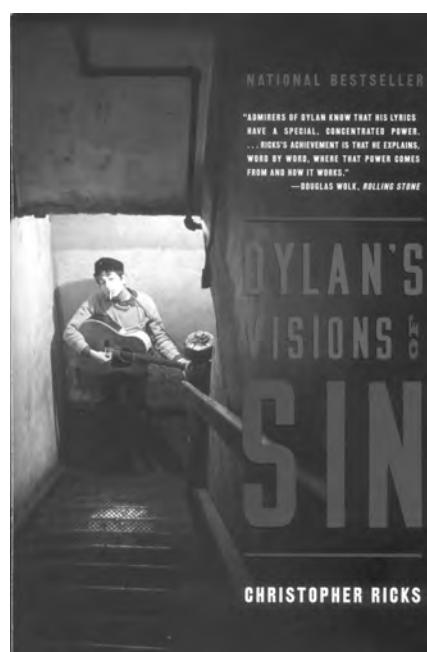
DYLAN'S VISIONS OF SIN

by Christopher Ricks. Penguin Group, London, 2003. HarperCollins, Ecco hardcover, 2004. Ecco paperback, 2005, \$15.95.

There are plenty of crackpot books out there about rock legends, but this isn't one of them. Literary critic and prolific writer Christopher Ricks, the Oxford professor of poetry since September 2005, does to Dylan what he's done in previous books to Tennyson, T.S. Eliot, Keats and Milton: He reads his poems very closely.

Ricks offers some 40 of Dylan's works from different periods of his songwriting career to support Dylan's connection to sin. Actually, he selects and analyzes songs that relate to the seven deadly sins (Envy, Covetousness, Greed, Sloth, Lust, Anger and Pride), the four cardinal virtues (Justice, Prudence, Temperance and Fortitude), and the three heavenly graces (Faith, Hope and Charity). From his previous work, Ricks cites many English-language poems that also speak of these subjects.

But don't think the book will be a dry-as-dust academic pursuit. Ricks has his own way with language that's surprising, spicy and hip. In deconstructing the songs, he looks for the poet's intention, his vocabulary, the poem's rhyming patterns and its overall structure. Ricks shows that the



**Dylan is a performer of genius.
So he is necessarily in the business (and game)
of playing his timing against his rhyming.**

poem's meaning, if it can be discovered, lies in the words and collections of words (or syllables) the poet arranges just so.

Refreshingly, Ricks is not interested in Dylan's biography but only in his work — the words on the page. Words, which Ricks would

acknowledge, carry additional information through inflection and rhythm when sung:

"Dylan is a performer of genius. So he is necessarily in the business (and game) of playing his timing against his rhyming. The cadences, the voicing, the rhythmical draping and shaping don't ... make a song superior to a poem, but they do change the hiding-places of its power."

Ricks' careful scrutiny of a song as familiar as "It's All Over Now, Baby Blue" (from *Bringing It All Back Home*) has the charming effect of showing you why you've remembered its words all these years.

"The highway is for gamblers, better use your sense / Take what you have gathered from coincidence"

Ricks calls the rhyme here one of Dylan's best. "For all rhymes are a coincidence issuing in a new sense," he writes. "It

for the first time:

"Once upon a time you dressed so fine / Threw the bums a dime in your prime, didn't you? / People'd call, say 'Beware, doll, you're bound to fall' / You thought they were all kiddin' you"

Dylan creates unexpected rhymes: *time/fine* in the first line; *threw/you* and *dime/prime* in the second; *call/doll/fall* in the third line; and *didn't you/kiddin' you* from lines two and four for the juiciest pair. It's clear why in Ricks' scheme, this song is about Pride, that which goeth before a fall.

I enjoyed every minute I spent with this book, reading it a bit at time over several months. I love the way Ricks recognizes and lauds the magic in words, how he solves the puzzles of rhyme and repetition, how he lays bare Dylan's strategy in each song he looks at in depth. And I appreciate so much his bringing fully into Dylan's canon his songs about Faith. Ricks says he is not a believer himself, but maybe that helps him write so that even non-believers can understand what Dylan is saying in these songs.

"One delight of Dylan's Christian songs can arise from finding (to your surprise and not chagrin) that your own system of beliefs doesn't have a monopoly of intuition, sensitivity, scruple and concern."

If you enjoy solving riddles, analyzing why you do or don't like a song, or if you simply have long loved Dylan's poetry, this wonderful book is for you. I like its intellectual challenges. Remember, *Dylan's Visions of Sin* didn't get to be a national bestseller because there are so few of us. **CW**

Swing More

Jazz Sunday 6:00p.m. - 8:00p.m. **Su**

Soul of Jazz 7:30p.m. - 10:00p.m. **W**

Jazz Inside Out 7:30p.m. - 10:00p.m. **Th**

Night Jazz 10:00p.m. - 1:00a.m. **W & Th**

Jazz Overnight 1:00a.m. - 5:00a.m. **M-F**

2:00a.m. - 6:00a.m. **S-S**



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Bulletin Board

Announcements

DIVERSITY IN journalism. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students, college seniors and up, for a paid summer writing program at Northwestern University. Medill School of Journalism, the eight week program, June 18 through August 13, 2006, aims to recruit talented candidates from diverse backgrounds to train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and a downloadable application, visit the web site at <http://www.altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 10, 2006. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

VINTAGE MUSIC discs lending library. Borrow audio tape of CD audio transfers of vintage hot jazz and blues and classical music discs recorded between 1917-1950 off of numbered selection listings for 2 or more weeks. Amount of selection listings growing. For listings copy call Howard at 541-689-2613 or mail request for copy to 162 Stults, Eugene, 97404-3217.

Classes

ACTING LESSONS. \$20/hr. Method acting, sense memory exercises, scene study. Contact Clint Allmon, professional actor of 40 years. 541-342-1536 or clintallmon@gmail.com

SACRED CREATIVE ART for girls and women with artist Mara Friedman. "Drop In, Open Studio" Thursday afternoons. Call for info 942-3203. Express yourself, nourish your spirit!

ART OF GLASS presents stained glass classes for beginners thru advanced. 7 week class, \$85 + tools and supplies. Register at 790 Blair Blvd. 485-8650.

SHAMANISM APPRENTICESHIP, begins 1/21. Winter herbal workshops and more! Check us out! Spaces still avail. 344-7534, givingtree@earthlink.net, givingtreefarm.com

YOGA CLASSES start Jan. 30. Certified teacher, new south hills studio. Hatha, Vinyasa, prenatal, postpartum. Call Anita Luna, 556-7144.

Groups

ARTIST'S WAY groups. Unblock and support your inner artist! Explore your creativity through exercises and discussion; set goals for specific projects. Small group setting. 12 week program. Tues. 10-12am or 7-9pm. Starts Jan 3. \$120. Individual mentoring avail. Kathleen Hogan, 606-6473.

Lost & Found

FOUND: TABBY, very friendly, young neutered male. Coburg and Harlow area. 687-4814.

Opportunities

SHARE OUR VISION of a world without violence. Volunteer with Sexual Assault Support Services. SASS volunteer training begins January 20-22. Enhance your skills and make a difference! Crisis intervention training includes supportive communication skills, crisis assessment, dynamics of sexual violence, anti-oppression and legal medical issues. We especially need volunteers fluent in Spanish. Call 484-9791 for registration information.

Wanted

THREE INTERNATIONAL students looking for three separate host families willing to offer room and board for \$500/mo. 513-9115.

Business For Sale

MEAT MARKET, grocery and restaurant for sale. Located on 2128 Main St., Springfield. Call Bertha, cell 541-729-6809, work 746-2859.

Adoption/Family Services

ADOPT. ADORING full time Mom, loving, musical doctor Dad in 30's will cherish your precious baby. Joanne and Barry 1-800-371-0995. Expenses paid.

Help Wanted

CREW MEMBERS for a mix of: OG landscaping, stonework, paint, carpentry, housecleaning, property management, handyperson work. No drugs. 24-30 hrs/wk. 302-3081.

STATE OF Alaska, DOT. Civil Design Engineer. the southeast region of the Alaska DOT is recruiting for two professional engineer I positions. Both positions serve as lead civil engineers in the Hwy/airport design group of the preconstruction section in Juneau, Alaska. the annual salary ranges from \$56,760 to \$65,500. DOE. The SOA offers competitive benefits and retirement packages. Please contact Pat Carroll at 907-465-4415 pat_carroll@dot.state.ak.us or Russ Kraemer at 907-465-4443 russ_kraemer@dot.state.ak.us for more information. For more information on how to apply for these vacancies, please visit <http://workplace.alaska.gov>. The state of Alaska is an EEO/ADA employer. Individuals requiring accommodations should call 907-465-4095 in Juneau or 907-465-3412 (TTY). (AAN CAN)

CLERICAL, ADMINISTRATIVE positions. US government. \$12-\$48/hr. Full benefits, paid training. Work available in areas like homeland security, law enforcement, wildlife, more! 1-800-320-9353 ext. 2001. (AAN CAN)

EXOTIC DANCER wanted, with top pay and bonuses. 870-1522, 870-0317.

PETITIONING: WORK your own hours. \$15+/hr on several politically progressive campaigns. David, 541-968-7685.

START NEXT YEAR with a new career! One of America's most respected treatment centers for alcohol and drug dependency is offering a limited number of internships in the chemical dependency counseling field. Graduates of this well established program have been highly successful in gaining employment. The 52 week internship offers both classroom instruction and supervised practicum experience. For specific information, go to the Serenity Lane website at www.serenitylane.org/internship.html. Download an application from that webpage and mail it by January 10, 2006 to Intern Coordinator, Serenity Lane, 616 E 16th Ave., Eugene, OR 97401. New internship orientation begins January 31, 2006.

EXPERIENCED HAIRSTYLIST needed. For information, call 345-8110.

BRIGHT BEAUTIFUL and friendly salon now leasing stations for nail tech, hair stylist, masseuse, and aesthetician. Full or part-time. DeBonne's Salon and Spa, Village Plaza, 344-4425.

HOME TYPISTS needed. Earn \$3,500 to \$5,000 weekly! Typing from home! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.Type4Cash.com (AAN CAN)

DANCERS WANTED new club, great money, safe, fun. Must be 18+. 688-1869.

WORK FOR a growing company! Wholesale Nursery hiring energetic people for order assembly, planting and delivery for the 2006 season. PT in Feb; FT Mar-July. Please MAIL resume to: Loo House Plants, 78185 Rat Creek Rd, Cottage Grove, OR 97424.

Employment Information

MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeupArtists.com (AAN CAN)

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For Sale

Furnishings

TWIN CAPTAIN'S Bed for sale. 3 drawers under and headboard shelves. Blond wood, lightly used. Includes mattress with dust cover. \$75. 342-7515.

Hot Tubs/Pools

SPA, NEVER used. Many jets. Therapy seats, loaded. Still under warranty. \$2,750. 503-566-7452.

Misc.

19DOLLAREYEGGLASSES.COM. High quality, complete prescription eyeglasses with high index, hard coated lenses + case for \$19. Rimless, stainless steel, memory titanium, children's frames, bifocals, progressives, sunglass tints, etc. <http://zennioptical.com> (AAN CAN)

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8			3	7		1
	9			1	5	7
	1					
5						4
6	3		4		1	8
2					7	
					8	
	6	4	5		9	
7		1	9			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

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APPALACHIAN TWANG string band seeks upright bass player. Regular gigs, rehearsal. 2X/wk. minimum commitment. bass_fiddle_player@yahoo.com

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Jan. 17-Mar. 9 Donna 8 wks 1x \$60 2x \$115

Intermed./Advanced Fri. 5:45pm

Jan. 13 - Mar. 3 w/ Tom 8 wks \$60

Teen Yoga Wed. 3:45pm

Jan. 18 - Mar. 8 w/ Nancy 8 wks \$52

Children's Yoga ^{Age 3-6} Sat. 10:00am

Jan. 21 - Feb. 25 w/ Vandana 6 wks \$35

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Season's Greetings!

Peace in the New Year



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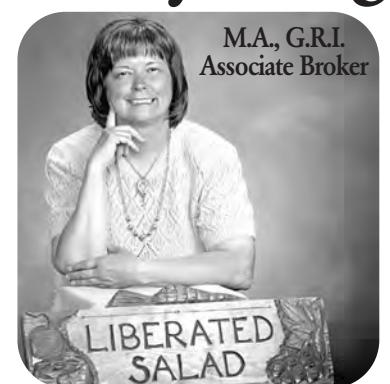
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CANDIE
Looking for long lost love
Dwayne. ☎ 7194

NEW YEAR'S DANCE
Ladies over 50's WS, NS need three gentlemen for dancing on New Year's Eve. Interested? Call Jackie, Betty, Jean. 741-2026.

NICE AND FUN
Attractive, 54 yo, PWF, with warm smile. Earthy, natural woman, kind and intelligent. ISO tall, substantial man with an open heart, a good communicator with capacity to listen and laugh. Stroll uptown, enjoy the natural world, photography, art, flyfishing, eclectic music, left politics, liberal religion. Light alcohol, no smoke or drugs. Write Blind Box: "Nice and Fun." ☎

SPIRIT OF A DANCER
Enjoying life playfully in physically excellent shape. Immerse in nature's beauty through photography, dance, and music. Attractive and spiritually alive in the mid 50s. Desires life partner. Write Blind Box: "Spirit of a Dancer." ☎ 7175

I SING IN SLEEP
Like Yoko, I necrofeeliac, I do it anywhere, this is danger. I wake up in gutter or EZ chair. Look me for nice big necrofeeliac man, watch me fall asleep. ☎ 7134

RED MEAT

tin cupful of tepid chowder

from the secret files of
Max Cannon



EASY GOING GAL

I'm a attractive, single mom with two great teenage kids livin' in Eugene and looking for a self sufficient, interesting man with a good sense of humor who enjoys the outdoors, good music, country and rock preferably, good food and a cold St. Pauli girl any day of the week. Just wanting to go out on some dates and see if there's any connection. No weirdos, freaks, cult members, or religious zealots looking to convert. Normal only please! ☎ 7118

LOOKING FOR LOVE

Seeking M, 60-68, for soul mate and intimate friendship. ☎ 7107

BORED YET CREATIVE

20, F searching for 20-29ish, out going, intelligent, good looking, entertaining, down to earth, big hearted guy to adventure and explore life with. I'm pretty, very social, spontaneous, lovable and energetic. ☎ 7116

HIPPIE CHIC

Professional, highly educated, green woman, 36, looking for same in male, 30-42. Must be playful, fun, spiritual, love foreign films, Country Fair, dancing, international travel.

Committed relationship. Mature NS, ND, NA. Write Blind Box: "Hippie Chic" ☎ 7081

SOULMATES

SF, 43, 5'3", 125 lbs, brunette, happy, attractive, independent, deep, grounded. Values honesty, responsibility, humor and fun. Interests: movies, popcorn, cuddling, hot tubs, snow, sun, kids, beach, good food, picnics. ISO unattached, handsome handyman for LTR. Shared values and interests, loyalty, intimacy, and great chemistry. ☎ 7112

ISO MAN LIKE SANTA

44 yo female looking for honest, loyal, caring man who wants relationship. I am humorous, loving, loyal. I am looking for love. ☎ 7073

LOOKING FOR SAM

You, 57ish, tall, fit, financially secure, retired or semi, well educated, loves animals, children grown, good attitude, NS. Me, 50s, good attitude, health, job, looks, one child at home, NS. ☎ 7119



SHY GUY ISO CUTIE

5'10", 180, 29. Looking for a BiF, 18-35, to hang with me and my girl. Herb friendly a plus. ☎ 7106

SCHOOL TEACHER

WM, 31, seeking preschool teacher for pillow screamers. You, confident with gorgeous smile. Me, tall, athletic and looking for a good cuddle. ☎ 7199

CUTE SINGLE GUY

Hi. 26, cute SWM looking for a sexy 18-31 lady who would like to have fun and go from there. I love hot tubs eating out and going to the beach. ☎ 7196

FUN HEALING PEACE

Joyous, financially and emotionally secure, "Big Kid", 40s, seeks happy girl. Relax at my beautiful River chalet in Westfir, be pampered and soothed. Enjoy soft, slow sensuality, peace and life's abundance. ☎ 7192

LONG LASTING LOVER

Handsome, 45, green eyes, nice smile, trim, youthful. Sweet, honest, funny. Dreams of uncomplicated, it's possible, physical relationship. Monogamous. Road trips, lunches, holding hands, movies, laughs, hikes, herb. STD free. ☎ 7191

SINCERE GENTLEMAN

SWM, 60, tall, slim. Looking for a sweetheart. 50-65. ISO for love, cuddling, affection, dining out, home cooking, movies, fireplace. Travel, home life, beaches, Hawaii, picnics. LTR. Financially secure. Lots to offer. ND, NS, NA. Please write Blind Box: "Sincere Gentleman" ☎ 7189

LONG HAIR

46 yo business owner, financially secure seeks playmate. Coast, mountains, rafting, motorcycles, skiing, any other indoor or outdoor activities. I love life, let's play hard, life's short. NS. ☎ 7188

RAGTIME SOULMAN

Neo romantic poet, 58, seeks a sentimental soulmate who will watch old movies and hibernate with me. Many more details, good listener. ☎ 7187

EMOTIONALLY AVAILABLE

Emotionally available, thinking, feeling, in shape SWM, 46, seeks match. Must be bright, mature, stable, playful, thin, health conscious, have varied interests and be huggable. ☎ 7185

SPIRITUAL, CREATIVE

I'm an eclectic, spiritually evolved, open minded, easy going, good looking M. Healthy, unique, financially stable, youthfully middle aged. Seeking an interesting, compatible woman, 30-45, who is also hoping for a good connection and friendship leading to LTR. ☎ 7181

FRIENDS WITH BENEFITS

Easy going, intellectual, eclectic, spiritual, attractive male. If you would like a good friend with great benefits, I'm a good listener, good conversationalist and companion. Masseur, who knows how to make a woman happy and satisfied. ☎ 7180

WEEKEND PARTNER, MAYBE MORE

Hard worker seeks artistic, uncomplicated woman for getaways, sculpture projects, dancing, concerts and your stuff! Young 49, HDM, 5'10", 180, fit, humorous, understanding, easy going like you! Beyond old relationships, living the now. Ready for travel, adventure. ☎ 7179

SUGAR MOMMA WANTED

Very handsome, extremely sexy, drug and disease free, mid twenties love machine. Clean, tan, smooth. Very well equipped. Nice smile, awesome body. Let's have some fun. ☎ 7170

SEEK COUNTRY MOUSE

Seeking intelligent, kind hearted, outdoors, coast lover with a mystical bent, who's sensuous too. Love taller or fuller too. Inner values rather than materialistic. Handsome, very philosophical, romantic, intelligent. Artistic, passionate yet gentle, mystical man. Ready. ☎ 7140

COED REWARDS

Generosity begins at home. Healthy, wealthy and wise man seeks coed who is open, petite, friendly, fit, fun and pretty for bedtime romps. Bonus for well scrubbed look. Happiness has its rewards. ☎ 7131

LOOKING FOR LOVE

The loneliness here is intense, but I am hopeful that you are out there. You are between 39 and 51, kind and full of laughter. God is very important to me. He's been my refuge. I am healthy and strong. Let's meet and have fun. ☎ 7128

AVERAGE GUY

Mid 50's, average looking, active, lean build, warm, friendly, caring, communicative, growth oriented, healthy, NS, ND. Seeking semi professional? SWF, 35-50 for friendship, walks, talks, laughs and hugs. Write Blind Box: "Average Guy." - ☎ 7115

LIKEABLE GUY

SWM, 57, 6'1", 240 pound, huggable teddybear. Affectionate, outgoing, caring, walks, the ocean. You: laughing, outdoors, good food, and would like to meet a nice guy. ☎ 7120

ISO SEXY WOMAN

Very hot, cute man, 40. ISO hot, sexy women, 29-40, who loves dogs and horses. Must be in shape and non judgmental. ☎ 7104

free WILL astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Thai coffee salesman Prayoon Thongiorn owns a pet crocodile. So thoroughly has he tamed the creature that he lets it sleep in his bed with him, even resting his head on it as if it were a pillow. I predict that you will make a comparable conquest in 2006, Aries. Some dragonish influence that would be risky for most people to harbor will become your ally. Congratulations in advance on both your courage and the ingenuity you will summon to wrestle that beast into submission.

TAURUS (April 20-May 20): "We live in a world with too much music," writes Joe Nickell at Missoulian.com He's bothered by the fact that everywhere he goes, there are tunes pouring from cell phones and mp3 players and TVs and radios and live bands. As far as you're concerned, though, Nickell is utterly off-base. In 2006, you should take advantage of the profusion; you should immerse yourself in music more than you ever have before. To do so will be instrumental in helping you accomplish your top assignment in the coming months, which is to feel deep, rich, interesting emotions as often as possible.

GEMINI (May 21-June 20): Many Geminis fit the description of a class of people that *Wired* magazine calls "yeppies," or "young experimenting perfection seekers." Overwhelmed by a profusion of conflicting opportunities, they are restless and insatiable. They treat life "as an exercise in comparison shopping, refusing to commit for fear of missing a better offer." While this approach is pretty normal for your tribe, I suspect it won't work as well in 2006 as it has for you in the past. That's why I urge you to try out some very different attitudes: a tolerance for imperfection, a respect for limits, an appreciation for the value of peace of mind, and a willingness to concentrate on just two or three possibilities instead of 17.

CANCER (June 21-July 22): The coming months will not be a time for less talk and more action, my fellow Cancerian, but for *more* talk and more action. Here are other prescriptions to help you get the most out of 2006: Go on wilder adventures and entertain fewer superstitions. Indulge in fewer mood swings and invest in an experience that will serve as the best anchor you've ever had. Explore your secrets more aggressively, but keep fewer secrets. Work harder to know the difference between true intuitions and fearful delusions. Feel less remorse and more forgiveness. Cultivate wetter love and drier humor. Commit yourself to faster promise-keeping and slower fault-finding.

LEO (July 23-Aug. 22): I know people who love the feeling of family but who don't have much contact with their parents and siblings and haven't started their own broods.

Instead, they quench their longing for an intimate network by hooking up with a spiritual family – a tribe of like-minded people who share their values. The coming months will be prime time for you to either find a group like that or, if you already have one, to deepen and expand your web of connections. You don't have to sacrifice your relations with your biological kin to do so. The more family you have, the better your mental health will be.

VIRGO (Aug. 23-Sept. 22): In her book *Women Who Run With the Wolves*, Clarissa Pinkola Estes talks a lot about fairy tales. As a psychotherapist, she recognizes that the conditions they depict are similar to how the deepest part of the psyche works. A central theme of fairy tale justice, she says, is that it's always a good idea to be kind to people who don't seem important or beautiful or cool. Characters who honor that principle are invariably rewarded, while those who spurn it are punished. This will be a key idea for you in 2006, Virgo. You can't afford to dismiss those you consider your inferiors, nor should you demonize the less attractive aspects of your own nature. Your success will hinge on the care you take with underdogs.

LIBRA (Sept. 23-Oct. 22): I have selected a quote by Irish playwright Brendan Behan to serve as your motto in 2006. I suggest that you write it out on a piece of red paper and place it in a prominent place like your bathroom mirror or computer monitor. "If you have a talent, use it in every which way possible," said Behan. "Don't hoard it. Don't dole it out like a miser. Spend it lavishly like a millionaire intent on going broke."

SCORPIO (Oct. 23-Nov. 21): Widely regarded as a top military historian, Martin van Creveld has written books that have been influential in shaping modern theories of warfare. The U.S. Army makes his work required reading for its officers. That's why it was so remarkable when he described America's invasion of Iraq in 2003 as "the most foolish war since Emperor Augustus in 9 BC sent his legions into Germany and lost them." I urge you to regularly imitate Creveld's example in 2006, Scorpio: Speak out in dramatic fashion against the follies that your expertise gives you the right to critique. Drawing on your special experience and knowledge, make rigorous evaluations of the authorities and institutions whose decisions affect your life.

SAGITTARIUS (Nov. 22-Dec. 21): "Dear Rob: I'm a very analytical person, with a doctorate in nuclear physics and a high-tech job. All my training and business savvy tell me that your astrology column is superstitious bullshit, yet every time I've faced a crisis in the last 10 years, your horoscopes have provided accurate wisdom and counsel when things seemed darkest. On the one hand this makes no

sense, and on the other hand I don't care that it doesn't make any sense. Somehow I'm able to draw sustenance from something whose power I don't understand or even believe in. In any case, thank you! – Humble Sagittarian Genius." Dear Sagittarius: In 2006, you Sagittarians will have the chance to benefit from many phenomena that fit the description you applied to my column. Open yourself wide to mystery.

CAPRICORN (Dec. 22-Jan. 19): Germany and the Soviet Union failed to sign a peace treaty after the global hostilities of the mid-20th century. Technically, then, World War II never officially ended. This lack of closure doesn't seem to have had any lingering repercussions, though, so I won't worry about it. On the other hand, there are unresolved situations from your past that are still causing you problems. In my astrological opinion, 2006 is an ideal time to finally wrap up all the unfinished business that has been subtly draining you. It's a perfect opportunity for the ultimate karmic cleansing, preferably carried out with grace, gratitude and generosity.

AQUARIUS (Jan. 20-Feb. 18): In 1503, wealthy silk merchant Francesco del Giocondo commissioned Leonardo da Vinci to paint a portrait of his wife, Lisa. But when Leonardo finished the work, now known as the "Mona Lisa," del Giocondo was so dissatisfied with it that he refused to pay for it. It seems he didn't recognize its value. I offer this as a teaching story for you, Aquarius. Please make sure that when you get what you ask for in 2006, you don't make the same mistake del Giocondo did. Eagerly welcome your dream-come-true, even if it's different from what you expected.

PISCES (Feb. 19-March 20): In his book *The Disappearance of the Universe*, Gary Renard quotes the counsel of his teacher: "A jet airliner is always going off course, but through constant correction it arrives at its destination. So will you arrive at yours?" Remember that advice throughout 2006, Pisces. My analysis of the astrological omens suggests that you will be frequently straying from the path of your highest destiny, and yet that's exactly what needs to happen in order for you to reach your highest destiny. Forced to keep making regular adjustments, you will tone and strengthen your willpower, which is essential to you achieving the goals that really matter.

HOMEWORK: Want further hints about the adventures awaiting you in 2006? I offer a long-range look at your life in my Expanded Audio Horoscopes. To buy access, call (900) 950-7700 or (877) 873-4888. Or purchase the RealAudio version at www.freewillastrology.com

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

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GET A CLUE!
52, disabled Vet, financially secure with great VA benefits seek LTR with possible marriage. 18 to 40 with or without children. I desire to find that person that will carry on the legacy after I'm gone. Call for more info. ☎ 7086

GRADUATE S.H.K.
Experienced good, young looking. 40ish, trim, 5'6". Self employed, devil may care, laissez faire, sweet, honest. Seeks attractive rabble rouser for LTR mischief. Light smoke, drink, herb. Grrrr. ☎ 7079

SELF SATISFIED?
Self satisfied? Mmm. Next time, can I watch? ☎ 7074

women seeking women

BACK TO EUGENE
GWF, 42, likes outdoors, movies, the coast. Looking for friendship and see where it goes. Animals and kids too. I am also open minded, easy going and like sports. ☎ 7178

MEXICAN DREAMER
Mexican Dreamer here from Mexico. Moved to North Carolina and I would like to connect with girls from Eugene or Springfield. 23 yo, married, BiF. Pen Pal? ☎ 7174

SAFE EXPLORATION
Single, bi curious, 44, attractive, clean, with complicated life. Seeking understanding, patient, discrete, bi curious for exploration. Not really into couples or serious politics. ☎ 7111

men seeking men

YOUNGER COMPANION
Me: Established GWM, 5'11", 180lbs, attractive, loyal, monogamous, adventurous, fun, caring, masculine, mid-life, many interests. You: Healthy, hardworking, good looking, play hard, spontaneous, well read, masculine, versatile GM, 20-30, to share travel, cold nights by the fire, Life with ... ☎ 7167

VERY BI CURIOUS
Mid 30s Bi curious in search of confident, assertive, little rough, straight acting gay, BiM to show me the way. I promise you excellent effort and a good time. Safe. ☎ 7135

HOT
Sexy TV. Exotic dancer type. Lingerie outfits. Wish I was a girl. Seeking black man. ☎ 7123

2 GM SEEK THIRD
2 GM, 30s, ISO guys, 20-55 yo, for hot threesomes. Herb and porn friendly, open minded. Drinks first? Very discrete. ☎ 7108

NEED GUIDANCE
Me, mid twenties, independent, eccentric, enjoy art, botany, medicine, leather. Nervous, inexperienced. Need guidance. You, 20+, masculine, mature and gentle companion. Open minded, clean, and supportive. Cigar, herb friendly. ☎ 7084

either or

FORBIDDEN CHAOS
Bi-racial couple looking for single female for fun or relationship. Must be clean and freaky. Must live in or willing to come to Crystal River, FL. ☎ 7168

PETITE TRANSEXUAL
Pretty, intelligent, petite TS. Seeking dates with pretty, handsome, intelligent people who enjoy dancing, plays, concerts, movies, outdoors. ISO LTR. Casual or platonic relationships will be considered depending on their merits. ☎ 7124

i saw you

COCONUT BLISS
I see you everywhere. PC, Red Barn, Cozmic Pizza. You are so cool and so sweetly decadent. You're a tasty dish. Can I spoon you? ☎ 7195

KATIE AT JOE FEDS
Eve, thanks for letting my friends and I sit with you. Enchanted by your smile. How about coffee and a book chat, before the vintage opens and you get busy? - Adam ☎ 7190

I'M A LUCKY GIRL
We met my first day in town, on a rainy Thursday night over a rum and Coke. You know what's my favorite thing about pool? The fact that it brought us together. You are the most lovable person I know. ☎ 7200

SEEKING GOOD FRIENDS

Good friend seeking new, casual good friends, M or F, in the 50's age range. Enjoy casual dining, variety shopping, movies, music. Please no tobacco smokers. Other vices okay. ☎ 7137

MUSICAL-SPIRITUAL

My name is Jules. I am new in this area and need friends, both male and female. Common interests, music, musicians, harmony in friends of God and the angels. ☎ 7133

QUEEN PRISCILLA

In your ruby slippers, catching the eye of Elvis and singing a happy tune. Je t'aime mes amie, you are a treasure! ☎ 7182

SCREW THA BUCKET

The gleam of your monroe caught my eye. Lick those lips, move them thighs, you got yourself a fan. Keep up the hot stuff, hottie. Sassafrasquach up the yin-yang. ☎ 7177

CORVALLIS

You, a beard and warm smile at 5th and Madison. Me, in a bright orange cap with my sweet pooch. I'll be in your dream if you'll be in mine. ☎ 7176

BUS PROJECT

I saw you at the Peepshow last Tuesday. We smiled. I was wearing a red shirt. I hope to see you at next month's. ☎ 7072

STAIRWAY TO ME

You stood dancing by yourself at Quakers door last Saturday night in dark blue hoodie, I wouldn't deny you anything. ☎ 7173

JH'S REGGAE NIGHT

12/7, John Henry's center of the dance floor. You caught my eye walking in, I caught yours while dancing. Waved over to dance with you but your friend was a godsend. Brown and orange jacket. ☎ 7172

LIBRA V MY EQUAL

I saw you in my life, my best friend forever. But after 5 years it's over? Is this how you want it to end? I love you! Please forgive me? Can we just talk? ☎ 7166

ZACHARY J.

Grandpa Pete failing fast, Glen and I going there for Christmas. Really would like you to come, our dollars. Contact Mom or Dad, ASAP, collect if need be. - Mom. ☎ 7171

BRUISED AND BATTERED

I saw you scuffing, scraping, heating, cooling on our very own helipad. I hope I can catch a ride. P.S. Happy Thursday. ☎ 7117

SNATAM KAUR KIRTAN

We danced and joined hands across the aisle during Snatam Kaur's Kirtan. 11/26/05. Attracted to your smile, your joyful and gentle spirit. Would like to meet again. ☎ 7085

i LOVE you

I LOVE YOU BEST FRIEND
Chris, I love you. I miss my best friend. I miss the hours of playing Farkel and speaking in our own language. You gave me hope. I am proud of you. ☎ 7197

ZACHARY J.
Grandpa Pete failing fast, Glen and I going there for Christmas. Really would like you to come, our dollars. Contact Mom or Dad, ASAP, collect if need be. - Mom. ☎ 7129

friends

HELEN IT'S EDWARD

We met my first day in town, on a rainy Thursday night over a rum and Coke. You know what's my favorite thing about pool? The fact that it brought us together. You are the most lovable person I know. ☎ 7200

THREE'S COMPANY?

White M, Latina F in late 20s

seeking same age BiF, properly groomed, for fun and delightful new experiences. No strings attached. Mr. Roper's on vacation! ☎ 7122

IN THE LIFESTYLE

Are you 45 or older? Are you clean,

discreet and generally a nice person? Wanna party? If so,

then check us out! ☎ 7110

ISO DOMINATRIX

Professional couple, alpha

female, sub. male. ISO divinely

dominant goddess, to enrich

our adventurous relationship

with tales and tastes of torment.

Discretion and limits always a first. Are you hungry?

☎ 7109

ISO CLEAN COUPLE

ISO clean couple, 29-39, with

very sexy clean shaven wife

and nicely hung husband who

want to play part time with a

very handsome man 180 lbs, 6'.

☎ 7105

SPRING VISIT

My wife and I are planning a

trip in April or May to come to

Eugene from St. Louis.

Wondering if any kind person

or people might have a back-

yard to crash. ☎ 7076

I NEED SOME FRIENDS

Desperately seeking someone

who would actually enjoy dis-

cussing the ins and outs of

Linux with a relative noob over

a few beers. ☎ 7072

ALTER-natives

MASTERFUL

Mature SWPM with kinked

interests, including OTK spank-

ings, seeks females with simi-

lar tastes for possible LTR, age

30-50. All races, no STDs, no

plus sizes. ☎ 7198

BE MY HOLIDAY TOY

SWM looking for a female that

would like to be unwrapped for

the holidays. Race and size not

important. Prefer submissive

lady. ☎ 7193

IN SEARCH OF

SWM 27, ISO desperate house-

wife or MILF in need of sexual

release, 35-50, STD and drug

free. I am discreet and respect-

ful. ☎ 7121

BI CURIOUS FANTASY

The hottest cross dressing

beauty anywhere. 23 yo, 5'6",

amazing body. Looking for dis-

creet, safe fun with curious

young hottie. Role reversal?

May consider young couple?

Must be disease free like me.

☎ 7111

SUGAR MOMMA WANTED

Very handsome, extremely

sexy, drug and disease free,

mid twenties love machine.

Clean, tan, smooth, very well

equipped, nice smile, awesome

body. Let's have some fun. ☎ 7169

THIS ONE'S GOOD
Would love to find a tall or bigger girl for fun, sensual friendship. With those gorgeous long or voluptuous or muscular legs. High heels, erotic, sexual play. Very handsome, single, romantic, erotic guy. Great cook and love giving massages. ☎ 7125

HOLIDAYS ALONE
Again, SWF, ISO someone special to share them with, for friendship. I'm special, rare, and one of a kind. Dreams can be better than what we can ever imagine. ☎ 7129

ISO SUGAR MOMMA
SWM, 21, very attractive, athletic college male looking for sugar momma of any age for shopping trips, dinners, whatever. I will return the favor many, many times over. ☎ 7125

THREE'S COMPANY?
White M, Latina F in late 20s seeking same age BiF, properly groomed, for fun and delightful new experiences. No strings attached. Mr. Roper's on vacation! ☎ 7122

ISO DOMINATRIX
Professional couple, alpha female, sub. male. ISO divinely dominant goddess, to enrich our adventurous relationship with tales and tastes of torment. Discretion and limits always a first. Are you hungry? ☎ 7109

ISO CLEAN COUPLE
ISO clean couple, 29-39, with very sexy clean shaven wife and nicely hung husband who want to play part time with a very handsome man 180 lbs, 6'. ☎ 7105

SOFT HANDS
SWPM, 40s, well groomed, athletic, gentle to provide massage or intimate massage. ISO active playful woman with spirit and brains for discrete adventure. So much learning and life in touch. ☎ 7101

WILLING FOR ANYTHING
SWM interested in F or BiM, FC for adult clean fun. I am SM, fit and attractive. Very uninhibited and willing for anything. ☎ 7100

SEEKING FWB

Yep. Seeking female friends with benefits. I really need a

hormone boost. And I am gen-

erous. I might even qualify as a

"Sugar Daddy," maybe. But!

Then are you that "Sugar

Momma" I seek? ☎ 7098

BACK IN THE SADDLE

The Roan Ranger and her cross

dressing sidekick Pinto seek

cowboy, 43+, who can stay

past 8 sec. in the saddle. Both

saddles broke, so be willing to

ride both. No spurs. ☎ 7083

SENSUAL TEACHER

Physically fit good looking

Mac's
at the Vet's Club



**JOIN US NEW YEAR'S EVE
R.M.S McConnell
RE UNION**
Rock'n Blues Boogie into 2006
9:30pm • \$5 cover includes
champagne at midnight

Featuring Chef Bill's
Whiskey Cured Prime Rib
Chef Bill's Fresh Oregon Crab Cakes
with Roasted Red Potatoes &
Fresh Sautéed Vegetables \$17.00

1626 Willamette • 344-8600

**NEW
YEAR'S
EVE**
PARTY CENTRAL
LIVE MUSIC UPSTAIRS:
**THE HOUNDS
WETSOCK**
DJs DOWNSTAIRS
The party starts at 9pm
Champagne Toast &
Balloon Drop @ midnight

Diablos
343-2346 **Downtown**
Lounge
959 Pearl • diablosdowntown.com

NEW YEARS EVE
Happy New Years
21 & UP
\$5.00 COVER
THE LOCALS LOUNGE
1010 OAK STREET
EUGENE OR

JAXX
BREAK IN THE NEW YEAR WITH
THE NEW LOCALS LOUNGE.
COME JOIN JAXX
WITH A NEW YEARS EVE
MASQUERADE & LIVE HIP HOP
PARTY ALONG WITH A TOAST.
INTO THE NEW YEAR OF 2006

JAXX DEC. 31

Eugene Weekly's BEST OF EUGENE Reggae Artist of the Year



**NEW
YEAR'S
EVE**
9pm

**NORMA
FRASER**
& THE
ALLIANCE

NEW YEAR'S EVE SPECIAL:
6pm dinner for 2 - \$50 (dinner only)
\$75/2 people (5 course meal includes show)
Show Only: \$25 for 2 people • \$15 per person
CALL FOR RESERVATIONS!

BLUE LUNA
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1200 WILLAMETTE ST. SUITE 206 • 484-BLUE • bluelunoclub.com

We're throwing it back
30 years!



BLUE RECORDINGS PRESENTS
**A NEW YEAR'S
CELEBRATION**
**1976
DISCO FEVER**
WITH dj simmy

12.31.05 PARTY STARTS @ 9pm
THE COOLER - 20 CENTENNIAL LOOP
541-484-4355

FOOD. DRINK. NIGHTLIFE

NEW YEAR'S 2005

WHERE TO FIND IT THIS NEW YEARS EVE

**CELEBRATE
THE NEW YEAR**
O Bar Style
with **Dancing, Karaoke**
Did we mention dancing and karaoke?

PLUS - Prizes,
Complimentary Champagne Toast
& Specials on stuff we can't mention!

It all starts at **8pm, Dec. 31st.**
Join your friends or make new ones
this New Year's Eve with us!

Call 349-0707
or just come in!

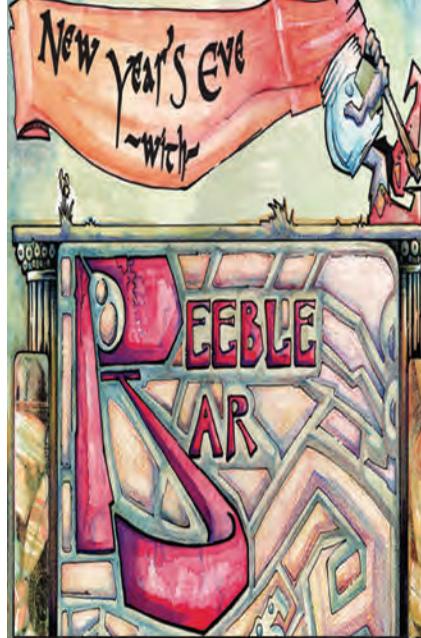


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EVIN MARSHALL PRESENTS:
THE KOOZIES
NEW YEARS EVE PARTY!
WITH:
SAWYER FAMILY
THE WHOPNER COUNTY
COUNTRY ALL-STARS
DEC. 31st



THE WETLANDS BREW PUB
922 GARFIELD ST./541-345-3606/21+/\$5.00/10:00PM
OPEN 7 DAYS A WEEK - 7:00am until 2:30am
INCLUDING CHRISTMAS



**LIVE AT
JOHN HENRY'S**
77 W. BROADWAY EUGENE, OREGON
541-342-3358/21+/\$5.00/9:00PM

**Ring in the
New Year**
at **McShane's**
Bar and Grill

- Champagne Toast
- Indoor Smoking
- Music & Prizes

12/29 Come Watch the
Holiday Bowl on our
10 ft. Projection Screen

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SWEETWATERS
ON THE RIVER
RESTAURANT & BAR
743-1000

PARTY
new years eve

Featuring
The Jim Basnight Band
playing from
9pm - 1am
(no cover)



**New Year's Day
Brunch**
Sunday from
9am - 2pm
\$26 per person

**New Year's Eve
Room Package**
One Deluxe
Guestroom on
New Year's Eve
and Brunch for two
on New Year's Day
\$150 + tax

922-0119-11205